

NEWSLETTER

February 2019

Toowoomba Art Society Ltd

CURRENT EXHIBITIONS 29th January to 24th February

Toowoomba Art Society
presents in Culliford Gallery

Bush, Blooms & Suburbia

an exhibition of rural & city scapes
by

Roslyn Cranch & Betty Searle

29th January - 24th February 2019



Free entry - Works for Sale
Eftpos available

Toowoomba Art Society
presents in the Corridor

Looking

an exhibition of land & sea
scapes
by

Kate Civil

29th January - 24th February 2019



Free entry - Works for Sale
Eftpos available

PRESIDENT'S REPORT

Welcome back, hopefully refreshed and ready to enjoy your artistic endeavours.

Our exhibitions program has got off to a flying start with walls full of colour and energy. "Bush, Blooms and Suburbia" is a joy. Betty Searle's oils are powerful; her flower studies rich explosions of colour. Rarely does one see flowers and landscapes invested with such energy and movement as her brilliant "Cannas" and the layers of leaves in "Aussie Icon". Ros Cranch's acrylics interpret her signature high-set Paddington homes, their red roofs set off by lush greenery. She includes different approaches, an interesting variant being the close-focus, character-filled "Letterbox" duo. The oils and acrylics in Kate Civil's corridor presentation, "Looking", also have considerable energy, their expressionistic looseness contrasting with the controlled draftsmanship of the former exhibition.

On the weekly activities schedule you'll notice a few changes from last year. London Heir is no longer offering her 3 classes, however we welcome Megan Shine who'll be exploring creative thinking processes using the medium of drawing on Wednesday evenings (starting March 6, 6pm), and Sarah Reilly who'll teach "Soulful Art" on Friday mornings. At the same time in studio 2 there will be a new mixed media class for both U3A and TAS members. There's a lot happening so do join in.

As stated in our Dec. Newsletter, the TAS Board will hold a meeting with representatives from each of our groups and classes to further gain feedback and suggestions from our members. This will be held on Sat. March 23, 1-3pm. As there will be a Board meeting from 9-12 that day we invite group reps to join us for lunch from noon. You are also welcome to attend the morning meeting to see how things operate.

We have organised a bus trip to Brisbane on Wed. March 13 to see the blockbuster Australia Pacific Triennial at QAGOMA. Details follow.

In 2003 Lee Perinet introduced the full-colour, illustrated TAS newsletter. She has now stood down from the Editor's role. We are most grateful to her for all she has done and now welcome our Secretary, Diane Baker, to the position of Newsletter Editor.

Allan Bruce (08.02.19)

WELCOME NEW MEMBERS

Welcome Joel Cauchi, Tina Crowe, Rosalie Eustace, Bronwen and Monique Matthews, Lucy Richardson, Dianne Spearritt, and returning past member Rohan Pidgeon.

We hope you enjoy your experience at TAS and that you make full use of our many facilities and friendly atmosphere. Keep up to date with our Newsletters, Facebook page (TAS – Toowoomba Art Society) & web page (toowoombaartsociety.com.au), as well as our the noticeboard & printed materials in the corridor.

NB. If you have paid for membership online using direct debit and have not received a receipt or membership card in the mail, it could be because you did not give us your address/email/phone number. If the is you, please email your details to twba1godsall@gmail.com.

MEMBERSHIP 2019

Renewal of membership is due by 28th February 2019

Payment may be made by cash, cheque payable to Toowoomba Art Society Ltd, Eftpos or direct debit.

TAS account details are: Toowoomba Art Society Ltd.

BSB 638060

Account number 13549774

(Heritage Bank Members code S13)

If paying by direct debit to **renew your membership**, please email to TAS a copy of the bank transfer details. If you have changed any details – address, phone number, email, etc. please complete and submit a green renewal form. If you are a **new member**, please email the bank transfer details and your personal details if you have not submitted a yellow Application for Membership form.

For cash or cheque payments, please put in an envelope marked Membership Renewal, your full name and amount paid and put under office door if the office is unattended.

MEMBERS' AUTUMN EXHIBITION – 26th March to 28th April

To ensure your work is accepted and is presented in a professional manner ready for hanging, please abide by the conditions and criteria below.

1. **Entries are limited to one work per member and MUST be on 45 x 45 canvas purchased from TAS.**
N.B. Works not on a canvas provided by TAS or not signed in will not be accepted. There are still a few 45 x 45 canvases available for purchase.
2. Works must be **unframed and clean on the edges** if left unpainted.
3. Cord or wire must be attached at exactly **10cm** below the top of the frame and stretched **TAUTLY** to ensure all works hang uniformly.
4. **Email entry details (artist name, title of work, medium & price) to twba1godsall@gmail.com before Friday 15th March.**
5. **Deliver entries to TAS between 2pm & 4pm, Sunday 24th March.** On delivery, artists must have their works signed in. Should you be unable to deliver your work in person on that Sunday, please arrange to have it delivered or leave it beforehand in the library with all details attached to back of the work.

LATE ENTRIES WILL NOT BE ACCEPTED

BUS TRIP TO BRISBANE

Wednesday 13 March for Asia Pacific Triennial, QAGOMA

The Stonestreeets coach will leave from Picnic Point (amenities block) at 7am and return by 5pm.

The APT showcases contemporary art from a huge area of the globe and is a must-see for anyone interested in the visual arts, so please join us for this opportunity. **Members \$45, non-members \$50** for the transport. The exhibition is free. You will have the chance to visit QAG, GOMA and Qld. Museum, and cross the bridge to the Farmers' Market.

Please book with Peggy Vanderplas on 0409 601 952 or email henryfromthelake@hotmail.com by Friday 1 March.



FUTURE WORKSHOPS - WATCH THIS SPACE

To provide opportunity for planning and budgeting, the following lists brief details of future printmaking workshops. Detailed information can be found on the Society's website and Facebook page.

Saturday 13 July - ***Lino and Woodblock Tool Sharpening*** with Carol Russell (Brisbane) 2.5 hours.
Cost - \$95; Saturday Printmakers - \$80

Saturday 10 August & Sunday 11 August - ***Woodblock*** with Michael Schlitz (Tasmania)
Cost - \$240 + \$20 materials; Saturday Printmakers - \$200 + \$20

IMPORTANT NEWS FLASH FOR NOTING

After six years of 'hard slog', Lee Perinet is handing over the many TAS duties for which she accumulated responsibility during that time. The extensive list below will provide not only an idea of all she has contributed to TAS but also updated information about to whom relevant enquiries should be directed in the future. Enjoy your 'new life' Lee!!

| TASK | DETAILS | RESPONSIBILITY |
|---|---|--|
| Exhibition Selections | Selecting annual exhibitions program from submissions | Exhibition Selection Committee (to be appointed after 2019 AGM) |
| Exhibitions | <ul style="list-style-type: none"> • Determining dates for year's exhibitions • Application forms; Notification of success of application; Signed agreement forms; Exhibition Guidelines; Exhibitions Calendar • Liaise with exhibitors and 'proofing' regarding lists of works for catalogues, labels & flyers/posters, etc. • Design flyers & poster & have then printed externally & distribute to Diana Battle & the Visitors Information Centre • Mounting (with help from Edwin Gunn) & demounting • Attend openings to take photos for Newsletter & Facebook • Rosters for Members Exhibitions • Add newspaper articles and newsletters to folders | <ul style="list-style-type: none"> • Ute & Di Baker • Sandra • Exhibition Selection Committee • Each exhibitor - in line with template • Dianne Spanswick • Dianne Spanswick • Referred to Group Leaders • Kurt - n'paper/Sandra - n'letters |
| Monthly Newsletter | Edit, design layout etc.; Photos from openings, workshops, excursions, etc.; Ads for workshops, etc.; Information about members' achievements | Diane Baker |
| TAS Facebook | Upload photos taken at openings, workshops, excursions, etc.; Share happenings & events from TAS & other local & regional art groups; Answer enquiries made via TAS Facebook | Still to be determined |
| Weekly Classes/Group Activities Schedule | Update as needed; Call for new classes/groups each year; Call for end of year & beginning of new year groups & classes for schedule | Sandra |
| Maintenance & 'Go to' For | <ul style="list-style-type: none"> • Tradesmen - plumber, electrician, locksmith, etc. • Minor repairs • Complaints & info re doors, windows left open, heaters & lights not turned off | <ul style="list-style-type: none"> • Kurt • Eddie Gunn • Peggy |
| Workshops & Events | <ul style="list-style-type: none"> • Deal with applications for workshops & bookings • Help presenter - key, room arrangement, facilities, etc. • Take photos for Newsletter & Facebook and email to Dianne Spanswick | <ul style="list-style-type: none"> • Sandra • Allan & Peggy • Workshop organiser/leader |
| Payment Authorisation | Authorise payment of invoices when Treasurer is away | Treasury Group |
| Office Duties | <ul style="list-style-type: none"> • Membership: adding new members to list, updating list, emailing list to Board members, printing copies for office, Studio 1 & Gallery Coordinator • Printing brochures, calendars, activity schedules, membership forms, Useful Information sheets, etc. as needed • Deal with TAS emails and phone messages • Enter information in the bookings calendar - Board meetings, workshops, openings, etc. • Record new members each month for acknowledgment in TAS Newsletter | Sandra |

PHOTO GALLERY

Congratulations Sarah Reilly for your first two very successful and well-attended classes!

Art from the Heart is proving to be challenging for some, but with Sarah's well thought out activities and examples of her own artwork, confidence is building. New ways of artistic expression are being explored by experiencing and using unfamiliar mediums, techniques & processes.

It's not too late to join Sarah's classes which are at TAS on Friday mornings, 9am to 12 noon.

