



WELCOME NEW MEMBERS

Welcome

We hope you enjoy your experience at TAS and that you make full use of our many facilities and friendly atmosphere. Keep up to date with our Newsletters, web page (toowoombaartsociety.com.au) Facebook page (TAS – Toowoomba Art Society) as well as the noticeboard & printed materials in the corridor.

PRESIDENT’S REPORT

The Carnival certainly boosted interest in our Members’ Exhibition which was teeming with visitors whenever I called in. Diana Battle reports healthy sales of over \$3500 from the main exhibition (18 works sold from 13 artists) and approx. \$1000 for the Art in Bark display including 11 bark “paintings”, so well done to everyone involved.

Diana and her daughter Anna Bartlett had a very successful week-long exhibition at the Rep, with Diana selling all but 2 works.

And now we can enjoy the Thursday Group’s “the Great Escape” and the Art in Bark group’s “Barking up the Right Tree”. While most people have played fairly safe with their subject matter there’s a lot of skill on show in this enjoyable, attractively presented exhibition.

Allan Bruce (08.10.16)

45 X 45

The 45 X 45 Autumn Exhibition held in April this year was so well received and successful that we will be holding it again in April 2017.

Same rules apply – works must be on canvases measuring 45X45X4cm (now available at TAS for \$10), no set theme, 1 entry per member.

You can purchase a canvas now through your group leader or a Committee member.



Vivienne, Maureen, Yvonne & Audrey preparing for their exhibition “The Great Escape” now showing in Culliford Gallery.

DATE CLAIMER

MARKETSRICHES....ART.....CRAFT.....BRIC-A-BRAC.....MARKETS

WHAT? : Stalls by members of the TUESDAY GROUP

WHERE? : Toowoomba Art Society

WHEN? : SATURDAY 7TH JANUARY 2017 8am – 12 noon

Mark it in your diary... Tell all your friends and family

Come and grab some BARGAINS!!!!





I know the artist has to suffer, but why should we?!!!

WHAT TAS DOES FOR YOU WHEN YOU HOLD AN EXHIBITION AT TAS

Many of you, particularly newer members, are not aware of exactly what goes on behind the scenes when you hold or are part of a group exhibition. Various members of a small & very hard-working **VOLUNTEER** committee strive to ensure all goes well for your exhibitions from conception to actualisation. Some of what TAS does is listed below. In order to make life a little less stressful for our volunteers, please read this mindfully.

TAS SENDS INFORMATION ABOUT YOUR EXHIBITION TO:

1. The Toowoomba Regional Council events website
2. The TAS website
3. The Chronicle for their IN BRIEF section
4. Sends information by email to: U3A University of 3rd Age), ADFAS (Australian Design & Fine Arts Society), Arts Council Toowoomba, The Queensland State Library (in TAS monthly Newsletters)

TAS ALSO

5. Requests a photographer from the Chronicle to cover the Official Opening
6. Requests a review by Sandy Pottinger for her 'Around the Galleries' Section in the Chronicle
7. Asks Ros Scotney to include the information in her SAT am ARTS Section on Radio
8. Mails a number of invitations to approx. 15 groups/galleries/museums etc.
9. Delivers a number of invitations to: Toowoomba Information Centre (James St.), Murray's Art and Framing, TRAG (Toowoomba Regional Art Gallery)
10. Posts the exhibition invitation (front and back) on TAS website and Facebook
11. Takes photos at openings for Facebook page, website & Newsletters
12. Hangs your exhibition, prints your invitations, labels & catalogues
13. Provides you with exhibition guidelines to ensure you know when & what to do
14. Compiles the annual exhibition calendar which is published & printed in January each year
15. Designs & prints an A1 poster for your exhibition to display outside TAS

(Compiled by Diana Battle & Lee Perinet who share these responsibilities)

WHAT YOU CAN DO FOR TAS

1. Organise to sit your own exhibition or sign up to help sit a group exhibition when the gallery is open to the public at **weekends (10am to 2pm)** and **Fridays 9am – 12noon** (until further notice)
2. Know how to open & close the gallery – lights, blinds, signs, heating, doors, etc.
3. Know how to take payments for sales (cash/Eftpos/cheque) & write receipts
4. Organise & cater for your opening – includes arranging tables & chairs, cleaning up, etc.
5. Adhere to all time lines for exhibitions as outlined in the exhibition guidelines
6. Submit ALL required information e.g. invitation designs & lists, in a compatible digital format
7. Help whenever & wherever you can – typing lists/labels, guillotining, folding, etc.

PHOTO GALLERY

A small but happy & pleasant opening to our current exhibitions on Friday evening - "The Great Escape" comprising works by 16 members of the Thursday Group & in the Corridor "Barking up the Right Tree", work by the Art in Bark Group.

