



CURRENT EXHIBITION



PRESIDENT'S REPORT

Initially entries for the Members' Spring Exhibition were slow, but in the last few days they increased to what may be a record 148 works. I think the overall standard was also higher this year. The independent team of selectors certainly had a huge task, pruning what could have looked like a bazaar to a more manageable exhibition, tackling the job amicably and professionally. Thanks go to Jean Cameron, sculptor, jeweller and well-known TRAG volunteer, to Aleesha Degen, TSHS Mt Lofty art teacher, and to Des Verdon, Harristown SHS art teacher. The exhibition was whittled to 91 pieces, still a massive task for hangers Eddie Gunn and Merylyn Amiet. Unfazed by running short of hanging hooks they did an amazing job, creating a coherent, elegant, balanced display from a disparate collection of works.

Several members expressed their displeasure at works not being hung. I can only reiterate that TAS' Constitution stipulates that this is a selected exhibition where quality control and space availability are considered by an independent panel of artists. Selection of works has long been a very common and necessary practice internationally. The Board will continue to consider our approach (which may mean reducing the number of per capita entries), but a selection panel is essential. If your work wasn't selected you're in illustrious company as precious few major artists have cruised through their careers without having knockbacks. The percentage of acceptances in major exhibitions is tiny, and in our other flagship exhibition, the Junior Art Expo, we average around one in seven works chosen.

More than 100 people attended Saturday's opening with Patron Sue Englart doing the honours.

Congratulations to the prizewinners

Anne & Fred Gardiner Award for Best Picture: Frank McCormick (*Dawn*)

Nancy Culliford Prize for Runner-up: Deidre Rutherford (*Going Going*)

Harry Hart Award for Best Experimental Work: Peter Fitzpatrick (*Penny 4 Ur Thorts*)

Patron's Choice Award: Caroline Sharp (*Heading Back*)

Highly Commended: Diana Battle (*Alice*), Yvonne Blakeney (*Dawn Over the Flinders*), Bruce Griffiths (*Lindsay St., Toowoomba*), Amber Hassall (*Seagulls and Stan*), Sue Schmidt (*Skyline No.1*).

Commended: William Church (*The Surfers*), Rosalie Eustace (*Inspired by Broadwater*), Betty Searle (*Gumnuts & Blossoms*), Jeanette Walton (*Best Mates and Mann River at Jackadgery*), Susanne Wood (*Gratitude*).

We're hopeful that sales (which started before the exhibition was selected) will also break all records. A coffee van will be an extra attraction in the courtyard for Carnival Week.

Allan Bruce (31.08.19)

Upcoming at TAS 2019



Congratulation Diana Battle!

Hearty congratulations of TAS member, Diana who is the 2019 Downlands Art Exhibition Feature Artist.

Best wishes are extended to all other members who are also exhibiting.

welcome

to all new members



A warm welcome to Kat Adams. We hope you enjoy your experience at TAS and that you make full use of our many facilities and friendly atmosphere. Keep up to date with our Newsletters, web page (toowoombaartsociety.com.au) Facebook page (TAS – Toowoomba Art Society) as well as the noticeboard & printed materials in the corridor.

NB. If you have paid for membership online using direct deposit & have not received a receipt or membership card in the mail it could be because you did not give us your address/email/phone number. If this is you, please email your details to twba1godsall@gmail.com, with subject line - 'Membership'.

Members' News

Opportunity for Members – Seeking Expressions of Interest

Daring Downs Lifeline wish to promote Mental Health Week (5-13 October 2019) at Baillie Henderson Hospital by producing a collective piece of artwork on canvas. They are seeking artists to assist with this project. Resources are to be provided. Anyone interested in participating please contact Dianne Spanswick. Further information on the project will be made available on request. Contact details are: Email: diannespanswick@gmail.com Phone: 0477 859 071

Artistic Endeavours

Peter Fitzpatrick has advised TAS that he has submitted an entry into the inaugural Brisbane Portrait Prize Exhibition. While prize money of \$80,000 has attracted hundreds of entries, Peter says his "wish is to get an acceptance".

With Queensland identity, Shane Webcke, as his subject, Peter's aim was to present the casual side of Shane's multifaceted character in his painting. He tells us "...the act of creating this work was artistically motivating and challenging to the point of the work being totally all-consuming."

Clearly, this artistic endeavour has been a satisfying one for both artist and subject, with both Peter and Shane agreeing the completed work 'kicked a goal'.

All from TAS extend Peter very best wishes for success in this Prize and Exhibition.

Watercolour Workshop Weekend

TAS member, Bruce Griffiths, will be presenting a two-day watercolour workshop aimed at "intermediate & those in basic but looking to advance to intermediate" on the weekend of 7 & 8 September 2019 at 'The Woods', Ravensbourne. There are limited spaces. Ph 0403 346229 or 07 3151 3733 details, fees etc., register & place a small deposit.

IT'S YOUR ART SOCIETY

The Board welcomes your input. Any member wishing to bring an issue to the Board's attention should contact the President for inclusion on the agenda of the next meeting. Where possible the member should attend that Board meeting.

Members also are encouraged to attend Board meetings at any time to keep current with 'all things' TAS or keep up-to-date by reviewing the meeting minutes that are held on file in the library.

URGENT HELP NEEDED – MEMBERS' SPRING EXHIBITION

The roster for sitting the exhibition during this month has a large number of gaps. If you have not yet signed up to sit the exhibition (or can assist with further sitting), please do so ASAP. The roster is on the TAS whiteboard near the back door.

If you are opening the gallery in the mornings, at weekends or daily during Carnival time, contact TAS beforehand to find out how to access a key.

DON'T MISS OUT – CALLING FOR EOIs FOR 2020

TAS exhibition applications, offers to teach classes & groups organising tutor workshops

If you are thinking of exhibiting in either of our galleries or have offers to teach or your group has ideas for tutor workshops next year, please contact twba1godsall@gmail.com by the closing date

Friday 25th October

PLEASE NOTE

Toowoomba Regional Council has advised that it will be removing the tree stump near the entry to TAS's car parking area off Lawson Lane. It is likely that this work will be carried out after Carnival with minimal notice.

As workers will require an empty car park for access and safety, members at TAS on the day will be required to relocate vehicles at short notice.

AND THE WINNER IS.....

Congratulations to the lucky winner of the Saturday Printmakers'
'Print Swap' raffle

Edna Peterson



TAS WANTS YOU

Qualified Art Teachers

Toowoomba Art Society is expanding its youth art offering. We are seeking qualified teachers to conduct classes during school holidays. Sessions for early childhood, primary, junior secondary, senior secondary and young adults are available. If you have the appropriate qualifications, please email Ute for an application form at twba1godsall@gmail.com

Photo Gallery 1

It was wonderful to see a good crowd turn out for this year's opening of the Members' Spring Exhibition on Saturday 31 August. Members and friends of TAS enjoyed all on offer – impressive artworks, warm hospitality, pleasant socialising and beautiful Toowoomba weather.

(Photos by Megan Shine)



Photo Gallery 1 (continued)
Opening Members' Spring Exhibition - Saturday 31 August.



Photo Gallery 2

The Saturday Printmakers hosted a two-day woodcut workshop with Tasmanian Artist, Michael Schlitz in early August. On day one, participants learned how to select (or modify) a design best suited for carving on shine wood and how to transfer it. Participants also learned how to sharpen various wood carving tools and several carving techniques to aid progress such as cutting with the grain of the timber. On day two, participants focused on proofing and editioning their prints. They learned how to make a registration board to allow for the correct positioning of paper, which proved vital for those choosing to do multi-layered prints for two colours or more. Printing with either a press or hand baren was used throughout the workshop. Our thanks to Michael for travelling so far north to share his knowledge and skills with us! For more information on the Saturday Printmakers and our upcoming events, please visit our blog: <https://thesaturdayprintmakers.wordpress.com/>
(Text and photos provided by Jess Harris with thanks)



Photo Gallery 2 (continued)
Woodcut workshop with Michael Schlitz



Photo Gallery 3

A group of Art Society members and friends had a good day out on the "Ekka" public holiday, Wednesday 14th August, on the TAS bus trip to QAGOMA and Southbank.

Most viewed GOMA's *Quilty* exhibition with its many large paintings and portraits. While quite confronting and bold, these works were also interesting in the techniques used

The other GOMA feature exhibition, *Margaret Olley: A Generous Life*, was a joy to see. Of particular note were some of her earlier works and her beautiful aboriginal girls - some nude studies and some portraits. Her love of flowers shone through and her love of still life and the colours she used were very enlightening. Her legacy of many famous paintings and art pieces, including Matisse and Rodin, were on display.

Some of our group also went to see the NASA exhibition at the Queensland Museum that was very well set out and very informative (with actually items that have been on the moon on display).

(Text supplied by Linda Hall and photos by Peggy Vanderplas with thanks)





Artist: Ben Quilty

Title: *Margaret Olley* (2011)

Collection: Art Gallery of New South Wales

This work was an important inclusion in the *Margaret Olley: A Generous Life* exhibition, having won the Archibald Prize for Quilty in 2011.

NEWSLETTER CONTRIBUTIONS

Members are invited to submit relevant TAS news items and images for our monthly newsletter. Please email to twba1godsall@gmail.com (subject line: 'Newsletter'). Each month the deadline for contributions for the next edition will be advised here.

Deadline for the August Newsletter – Saturday 5th October 2019, by 5:00pm