

Toowoomba Art Society Newsletter

April 2022

AGM
Annual General Meeting

Our Annual General Meeting will be held at TAS at 9am Saturday 30th April during which nominations for positions on the Board of Directors will be considered and voted upon.

Do you, or someone you know, have great ideas & lots of oomph? If so, why not join the Board as a Director or become a Committee member?

Nomination and proxy vote authorisation forms for a position of Director are available at TAS. They need to be completed & returned to the office by 15th April.

TAS NEEDS YOU!

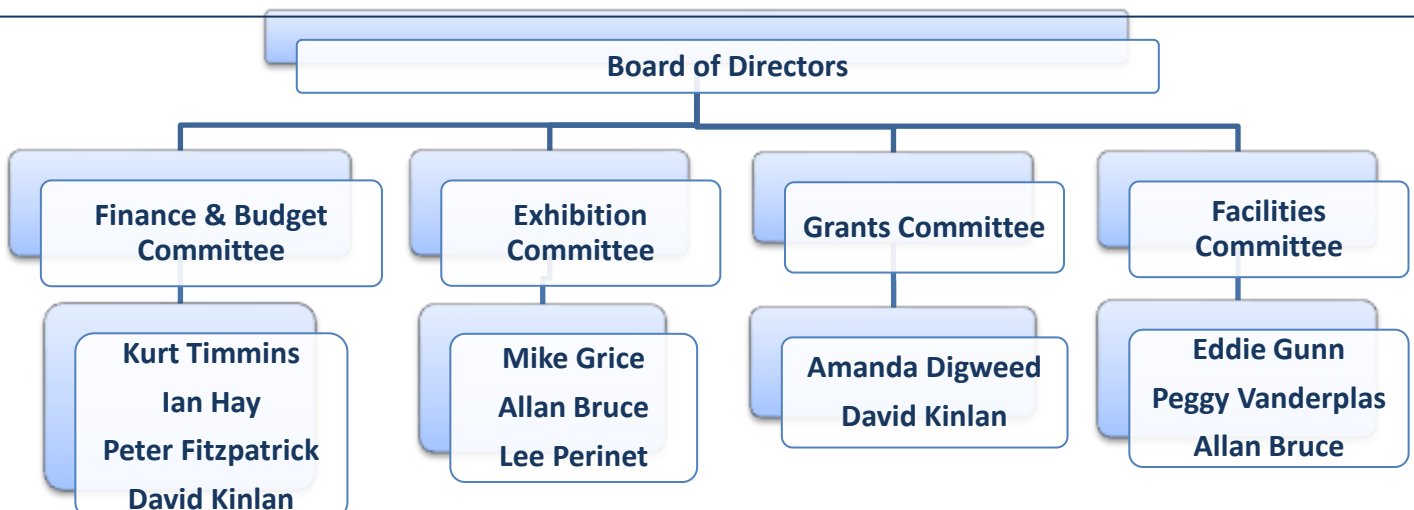


Much has happened at TAS since the last AGM! The introduction of a forward-looking business plan, the adoption of an updated Code of Conduct and Bullying Policy and the creation of a Grants Committee to source & apply for funding for facilities such as air conditioning, solar panels and acoustic panels to make sure that members' interests and well-being are being looked after. The recent appointment of financial consultants Byron Capital ensures the future financial viability and security of TAS investments.

Our Constitution allows for up to 9 Directors on the Board, but with increased membership numbers, we need to make sure that our policies and facilities are sufficient and up to date in order to meet requirements. To spread the load and to encourage greater non-Board member participation in the running of TAS, we are in the process of establishing a series of Committees.

The diagram below shows the already functioning committees comprising Board and non-Board members. We are planning to create more committees to deal with such things as TAS events, workshops, excursions, publicity, networking, marketing and much more for you to become involved with.

YOU ARE INVITED TO ATTEND THE AGM & TO JOIN A COMMITTEE or TWO!



HOW A COMMITTEE CAN MAKE A DIFFERENCE

The Facilities Committee comprising Allan Bruce, Eddie Gunn and Peggy Vanderplas met for the first time last Tuesday and identified a number of issues which need to be addressed, some of these were:

- The deterioration of some outside areas – garden edges, stone pathways, a rutted rear carpark – which makes it unsafe for members
- The installation of acoustic panels in Studio 1 on Monday 11th April may mean that the three Monday art groups – Art in Bark, Art & Soul & Life Drawing may have to miss a week should the potential emission of adhesive fumes be a problem. It will also mean that artworks in the 45X45 exhibition will be temporarily removed and replaced in time for a normal Tuesday opening.
- The installation of reverse cycle air conditioning in Studios 1 & 2 and the office from 7.30am Wednesday 18th May (weather permitting) should not disrupt classes or other activities. Once installed and working as planned, the gas heaters will be disconnected and either sold or disposed of.
- The sliding doors into Studio 2, currently secured with bolts, are proving to be difficult to lock & are ineffective. It was suggested that PVC vertical sliding doors be installed instead. Suitable replacements will be investigated, and quotes will be submitted.
- The exterior of the building needs repainting, the roof, gutters and solar panels need cleaning. Quotes will be submitted.

WELCOME NEW MEMBERS

This month we are delighted to extend a warm welcome to new members

Jenny Barnes, Louise Harvey, Sabine Kehoe (welcome back), **Rebecca Richardson** and **Catherine Parker**.

We hope you enjoy your experience at TAS and that you make full use of our many facilities and friendly atmosphere. Keep up to date with our Newsletters, web page - toowoombaartsociety.com.au - Facebook page - **TAS - Toowoomba Art Society** - as well as the noticeboard & printed materials in the corridor.

N.B. It is extremely important that if you pay for membership online using direct deposit, please forward the following:

1. Confirmation of payment/bank transfer that you receive from the bank to twba1godsall@gmail.com
AND
2. Details of your address/email/phone number to twba1godsall@gmail.com / Subject Memberships

If you do not receive a receipt or membership card in the mail, it is most likely your payment could not be identified and/or because you did not provide your contact details.

[A reminder that membership renewal was due by 28th February.](#)

If it has slipped your mind, please pay **ASAP** – by cash, cheque payable to Toowoomba Art Society Ltd or direct deposit to **Toowoomba Art Society Ltd, BSB 638-060, Account number 13549774**. Your membership must be up to date if you intend to exhibit this year.

THANK YOU TO THOSE MEMBERS WHO HAVE REMEMBERED TO PAY ON TIME!

GET INKED!

The TAS Printmakers meet on the 2nd Saturday of the month, and each Wednesday afternoon from 12.30pm to 3.30pm. We have the resources to explore many printmaking methods.

If you are interested in becoming a Printmaker, please come along and join us.

For Your Information

Copies of the minutes of monthly meetings of the TAS Board are kept in the library and are available for your perusal at the Art Society.

They may not be copied or removed from TAS.

TOOWOOMBA ART SOCIETY TURNS 100 in 2025!

It may seem a long way off, but in order to really celebrate TAS' Centenary, we need to start planning now for a whole month of activities and events. So, put on your creative thinking caps, become a member of the 100 years Steering Committee. Contact Lee Perinet if you would like to lead or participate in this committee.

A BRIEF HISTORY OF TAS

The Toowoomba Art Club was established in November 1925 by a small group of women in the studio of Miss Else Aebi. The Club's aims were to "promote among its members education in pictorial art, foster friendly intercourse and assist members with expert advice" to be achieved through "monthly meetings, lectures and demonstrations." The emphasis then, as now, was on painting and drawing.

The Committee was soon led by quite high-profile men such as Ralph Weppner and Herb Carstens and the Club became the Toowoomba Art Society. In the 1930s, much of their efforts went into the push for a City Art Gallery which opened in 1938 in the City Hall in Ruthven Street, Queensland's first regional public art gallery. Occasional donations of art works to the City Art Gallery by TAS increased in the 1960s, and in the '70s winning works from TAS-organised exhibitions such as the Caltex Award were routinely acquired by TAS, often with Visual Arts Board assistance, and donated to the City Collection. By 1980 almost 50 works had been donated.

The Toowoomba Art Society moved into its new purpose-built premises in 2009 and currently offers a range of classes, some taught, others more socially oriented, occasional trips to galleries, monthly exhibitions for members, workshops, talks and other functions. It is unique in that it is a working gallery where current exhibitions surround artists at work. Other community groups such as U3A use the facilities which can be hired by affiliated groups. Major annual fixtures are the Members' Autumn Exhibition, the Members' Spring Exhibition at Carnival of Flowers time, and the mid-year Toowoomba Art Society/Chronicle Junior Art Expo at the Toowoomba Regional Art Gallery.



A pleasant day and pleasant company for the official opening of the Members' Autumn Exhibition on Saturday 2nd April. Thank you to everyone who attended. Creating an artwork on a 45 cm square canvas took many of our artists out of their comfort zone but they rose magnificently to the challenge.





FUN FACTORY Children's Page



Joshua Stapleton age 13



Ryleigh Sippel age 10



Abbie Hunt age 8



Thomas Fogerty age 11



Gurnoor age 8



Jasmin Sanbhu age 7