

Toowoomba Art Society Newsletter

May 2022

Current Exhibitions

Toowoomba Art Society
presents in Culliford Gallery

Things that Inspire Us

by
Marcia Ruhle & Brenda Richards



3rd to 29th May 2022
Official Opening 2pm Saturday 7th May
Free Entry - All Welcome - Works for sale - Eftpos available
View the exhibition online at <https://toowoombaartsociety.com.au/>

Toowoomba Art Society
presents in the Fernet Gallery

Cell Magic

by
Lyn Watts



3rd to 29th May 2022
Official Opening 2pm Saturday 7th May
Free Entry - All Welcome - Works for sale - Eftpos available
View the exhibition online at <https://toowoombaartsociety.com.au/>

AGM

Annual General Meeting

Lacking a quorum on Saturday 30th April, the AGM was postponed. It will now take place at **3.00pm, Wednesday 11th May**. Please attend if you can! Your input may help the Board make plans for future facilities, activities, events, etc.

At the ordinary Board Meeting after the aborted AGM, Allan stepped down as President but will remain on the Board as a Director. Discussion then followed as to the appropriate term for the leader of the Board and the Society: President or Chairperson. As no other director was willing to take on the role, Amanda Digweed agreed to act as President. It was also agreed that the Board meetings would be chaired by directors on a rotational basis. Amanda will chair the next Board meeting at **3pm, Wednesday 25th May**.

A new Committee has been added to those shown in the April newsletter – the **Events Committee** which will cover such things as the Carnival of Flowers, Excursions, Workshops, Markets, the TAS Centenary in 2025, etc.

Amanda has bravely taken on planning for the **CoF**. She has created a timeline for the preparation of TAS events during the September Carnival period. In June, group leaders will be asked for their ideas and suggestions. In July, proposed activities will be confirmed along with any requirements. In August, group leaders will meet, set up a roster and finalise details, contacts, etc.

Expected outcomes include:

- Encourage new members to TAS.
- To showcase talent at TAS.
- To showcase the individual groups.
- To encourage member participation.
- To encourage members of the public to participate in a hands-on activity (if applicable).

As the proverb goes “many hands make light work” – a task is soon accomplished if several people help.

For Your Information

Copies of the minutes of monthly meetings of the TAS Board are kept in the library and are available for your perusal at the Art Society. They may not be copied or removed from TAS.

WELCOME NEW MEMBERS

This month we are delighted to extend a warm welcome to new members **Sandra Amos, Kelly Charles, Joanne Corcoran, Caijian Liang, Cindy MacDonald, Lisa McInerney, John Randall and Michelle Wehl.**

We hope you enjoy your experience at TAS and that you make full use of our many facilities and friendly atmosphere. Keep up to date with our Newsletters, web page - **toowoombaartsociety.com.au** - Facebook page - **TAS - Toowoomba Art Society** - as well as the noticeboard & printed materials in the corridor.

N.B. It is extremely important that if you pay for membership online using direct deposit, please forward Confirmation of payment/bank transfer that you receive from the bank to twba1godsall@gmail.com

If you do not receive a receipt or membership card in the mail, it is most likely your payment could not be identified.

A reminder that membership renewal was due by 28th February.

If it has slipped your mind, please pay **ASAP** – by cash, cheque payable to Toowoomba Art Society Ltd or direct deposit to **Toowoomba Art Society Ltd, BSB 638-060, Account number 13549774**. Your membership must be paid by 30 May if you wish to enter the September Spring Exhibition, so please check that you are up to date.

THANK YOU TO THOSE MEMBERS WHO PAID ON TIME!

CONGRATULATIONS to **Sheryl Fainges** whose painting **TOTEM POLE, CAPE HAUY, TAS**, has been accepted by the Lethbridge Gallery for their 2022 Landscape Exhibition.

You can see their on-line exhibition using the link below.

<https://www.lethbridgegallery.com/microsite/salon?competition=lethbridge-landscape-prize-2022>



CONGRATULATIONS and well done to our many members who won prizes and sold artworks at a plethora of local & regional shows – Royal Toowoomba & Crows Nest Shows, events – Hampton Food and Arts Festival, and exhibitions at Toowoomba Grammar and Facets of Fairholme.

Maree Cameron received a first and 2 seconds at the Royal Toowoomba Show and a first & a highly commended at the Crows Nest Show.

Bruce Griffiths had success at the Toowoomba Royal Show with two thirds, a second & one of his entries was declared Grand Champion Painting for 2022 and was presented with the Bill Hedger Memorial Trophy



Bruce's Watercolour Progressive course continues in Studio 1 each Friday morning until 17th June & is open to all watercolourists looking to advance beyond Beginners.

His next Beginners Watercolour course is 8 weeks & commences 15th July.

Contact Bruce for details on both courses. M. Ph 0403 346229 or email brucengriffiths@yahoo.com.au



Marcia Ruhle



Brenda Richards



Lyn Watts



Brenda's portrait of her husband Les

Despite the unpredictable weather last Saturday, more than 50 friends and family members came to support our three artists at the official opening of "Things that Inspire Us" and "Cell Magic". Thank you!

These two must-see exhibitions continue until Sunday 29th May.



GET INKED!

The TAS Printmakers meet on the 2nd Saturday of the month, and each Wednesday afternoon from 12.30pm to 3.30pm. We have the resources to explore many printmaking techniques and processes.

If you are interested in becoming a Printmaker, please come along and join us.

MONTHLY NEWSLETTER CONTRIBUTIONS

Members are invited to submit news items and images which may be of interest to TAS members as well as local art organisations & communities.

Please email with attachments - text in a Word document & JPEG images to leeperinet@gmail.com

Deadline for June Newsletter
5pm Saturday 4th June

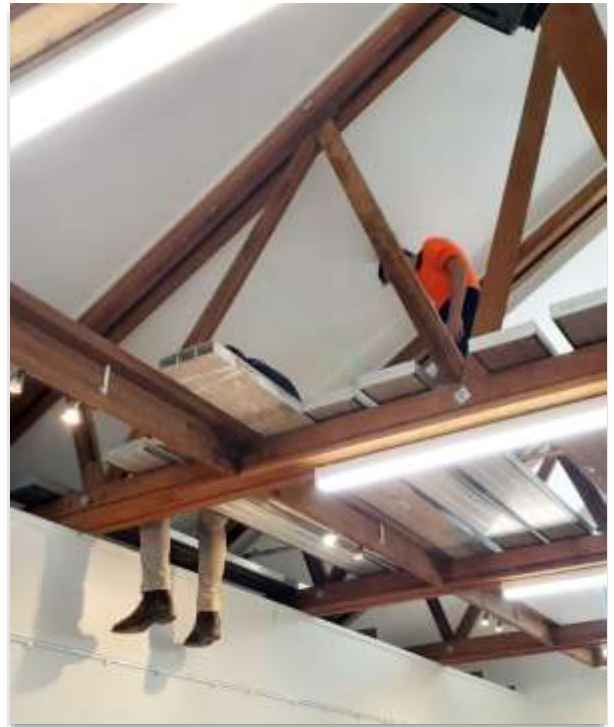
HANGING FROM THE RAFTERS!

The acoustic panels, installed in Studio 1 on Monday 11th April, are by all accounts doing their job. Virtually invisible, most members didn't realise they had been installed, but did notice a difference in sound quality when there were many people present and loud conversations.

Next on the agenda – installation of air conditioning in Studios 1 & 2 and the office on 18th May!



Applying the glue



Placing the panels



Passing up the next panel



Taking the panel

FUN FACTORY Children's Page

The students had a lot of fun creating these Quirky Birds!
The armature is made using foam balls, which are then covered with airdrying clay. Features were added using wire, beads, feathers, buttons and joggle eyes. It was a fun-filled project in the principles of construction and the use of materials.



Rohan Loxton



Lily Chen



Shaun Tsao age 5



Mackenzie Tsao age 5



Anonymous



Helen Yong

LANDSCAPE PAINTING WORKSHOP

May 28 - 29

Location: Toowoomba
Art Society
0400 991 710

Cost: \$195



LANDSCAPE PAINTING WORKSHOP

Who: Catherine Parker

When: May 28 – 29

Where: Studio 1, Toowoomba Art Society
1 Godsall St.

Explore different approaches to painting the landscape by bringing your ideas to life in this dynamic workshop - a beautiful mix of intuitive and structured learning.

This workshop is for risk takers who are happy to travel with their heart, who view 'happy mistakes' as a conduit to new works, all the while learning new skills and polishing existing ones.

It is also suitable for Art educators as Professional Development- plenty of exercises to assist you in the classroom! Some painting experience is preferred.

For more details and to book a place, contact Catherine on 0400 991 710.

