

Toowoomba Art Society Newsletter

July 2022

Current Exhibitions

Toowoomba Art Society

presents in the Gullford Gallery

A Sense of Place by Rosalie Eustace



28th June to 31st July

Opening Saturday 2nd July 2pm

View online at <https://toowoombaartsociety.com.au/>

Free Entry. All Welcome. Works for sale. Eftpos available.

Rosalie Eustace – *A Sense of Place*

Rosalie's book *A Sense of Place* is available for \$25 during the exhibition. The book includes a copy of all 40 paintings that are on display together with Rosalie's story about what gives her such a strong tie to the land. It includes the endangered ecosystem, the story of the Munro tramway and sawmill and an earlier sawmill that was located on the block, as well as her extensive garden. There are also unframed quality reproductions of 17 of the works for sale for \$200 each indicated with a ★

Another book, *Faces of Ravensbourne* is also for sale. This book explores connection to land and includes portraits and stories of Ravensbourne residents.



Toowoomba Art Society

presents in the Perinet Gallery

A Touch of Paint

By Sheryl Fainges



28th June to 31st July, 2022

Official Opening: Sat 2nd July, 2pm

View online at

<https://toowoombaartsociety.com.au/>

Free Entry. All Welcome. Works for sale. Eftpos available.

Sheryl Fainges – *A Touch of Paint*

"I enjoy all forms of visual arts. I have painted since childhood and studied art as part of my teacher education training, I studied sculpture (1974) and in 2004, I received a Graduate Certificate in Visual Arts from Griffith University. I work with oils, acrylic, watercolour, and I have experimented with Indian Ink and epoxy. I am gaining confidence in my technique and beginning to make my style my own. I am continuing to explore my 'freedom of artistic expression' by getting to know and understand the various mediums. Life is full of colour and amazement, and I enjoy capturing small parts of life's kaleidoscope of intrigue and wonder."



A big thank you to the many family members, friends and supporters who attended the opening of our two latest exhibitions on Saturday 2nd July, Rosalie Eustace's *A Sense of Place* in Culliford Gallery and Sheryl Fainges' *A Touch of Paint* in the Perinet Gallery. Congratulations and thank you to Rosalie and Sheryl for the beautiful artworks and the yummy food. The exhibitions continue until 31st July.



Entry Forms for the Annual Spring Exhibition are now available at TAS, and members will receive one by email along with this newsletter.

PLEASE NOTE THAT THERE IS NOW A FEE OF \$5 FOR EACH ENTRY.

LOOKING AHEAD TO TAS EXHIBITIONS IN 2023

TAS holds monthly exhibitions from February to November each year. Exhibitors must be members of TAS before they apply to exhibit.

It has always been difficult to fill our exhibition schedule for the months of February and March, so we have decided to call for applications at the end of August to give you more time to get work together to exhibit on your own or with a group. So, start planning now and be ready for when applications are published towards the end of August.

URGENT – EXPRESSIONS of INTEREST

A mind-blowing must-see exhibition by all accounts from TAS members and friends who have already travelled to Brisbane to see **Chiharu Shiota's "The Soul Trembles"** at QAGOMA. Read Sandy Pottinger's review published in the Chronicle on 24th June and see Kurt Timmins' photos below and if you are not convinced that you should see this exhibition, click on the link. <https://www.qagoma.qld.gov.au/whats-on/exhibitions/chiharu-shiota-the-soul-trembles>

Please email Allan Bruce allanbruce01@gmail.com ASAP if you are interested in joining a group to travel to Brisbane to see this fantastic exhibition so bookings can be made for both the gallery and the bus before the exhibition finishes on 3rd October.

(The cost of the trip will be determined once numbers are known.)



Around the Galleries with Sandy Pottinger (with kind permission)

"Art exhibitions can be mind-blowing experiences. Acting as vehicles that translate the artist's intentions, they can, through those intentions, offer a thought-provoking platform of profound significance. They can challenge our complacencies, mock pretensions, help us to confront our doubts, concerns, and even our belief and value systems.

The Queensland Art Gallery/ Gallery of Modern Art in Brisbane has just opened a remarkable, beautiful, spiritual, and philosophically memorable exhibition. "The Soul Trembles" is a survey exhibition mapping twenty-five years of practice by Berlin-based Japanese artist, Chiharu Shiota. The atmospheric detail, and the introduction of contexts shaped by layers of content and meaning, find resonance with the literature of Japanese writer Haruki Murakami. Huge installations of woven thread in predominantly red, black, and white draw labyrinths in space. They chart the complexities that weave the web of human relationships, they suggest a perilous net that links earth to heaven while reconnoitering the journey between life and death. Shiota explores "presence within absence", yet when looking at these immense convolutions of delicate but robust thread, we become equally aware of the absences clasped in the constructed frameworks. A burnt piano is associated with a childhood memory, the artist's fight against cancer, an uncertain journey, is etched in skeins of red thread spewing from boats made of wire mesh. An allusion to immigration, voyages, and a hold-all of memories is manifest in a swarm of suitcases hovering in space and steadied by cords. A more solid installation is "Inside-Outside" consisting of a wall of windows collected from construction sites in what was formerly East Berlin. The window is a two-way device separating the outside from the inside, reality from illusion but with no guarantee of safety for either side. The exhibition's didactic panels are informative, containing personal quotes by the artist that are emotive and philosophical. Also included are drawings, paintings, small sculptures, and a series of photographs showing numerous set and theatre designs created by Shiota. Particularly appealing are comments by a group of German children talking about their perception of the soul. This must-see exhibition continues until 3 October."



Jumpers and Jazz in July brings together a program of over 100 event experiences across the region during the ten days of the festival. The program is bookended by two big weekends of celebrations providing plenty of opportunities to make a weekend of it. Or avoid the crowds and take advantage of the festival's mid-week offerings.

EXCURSION to JUMPERS & JAZZ in JULY
We have booked a bus to Warwick
on Monday 25th July
Limited to 20 persons

Departure at 8.00am from Kingfisher Gardens
Cost \$65 per person includes morning tea
Lunch available at Jumpers and Jazz

To book and for further information & payment details,
phone Peggy – 0409 601 952

Itinerary details

- Rose Schick will be the Willjie host for this excursion. I think you all know Rose from previous tours. Howard Wetzig will be the bus driver.
- We will go directly to Warwick then pull up at the toilets and tables just on this side of the Condamine River. This will mean that people will be ready to go stall spotting immediately we arrive at the festival.
- The bus will park near the Croquet Club in Leslie Park cnr. Albert and Guy Streets. We found this a convenient muster point last time.
- We will take people to the Art Gallery after the visit to Leslie Park.

WELCOME NEW MEMBERS

This month we are delighted to extend a warm welcome to new members **Suzette De Zilwa, Kerry Doyle, Christine Dwyer, Karen Hawcroft, Catherine Lobb, Geraldine Mackenzie, Tara Mitchell Scholes** and the **Sevander family**.

We hope you enjoy your experience at TAS and that you make full use of our many facilities and friendly atmosphere. Keep up to date with our Newsletters, web page - toowoombaartsociety.com.au - Facebook page - TAS - Toowoomba Art Society - as well as the noticeboard & printed materials in the corridor.

N.B. It is extremely important that if you pay for membership online using direct deposit, please forward Confirmation of payment/bank transfer that you receive from the bank to twba1godsall@gmail.com

DO YOU LOVE MAKING ART BUT DON'T HAVE THE OPPORTUNITY TO INDULGE DURING THE DAY?

TAS often receives requests for evening classes or groups to join for art related activities such as drawing, painting, etc.

To satisfy your demand, we are looking for persons who are interested in teaching an evening class for payment or on a voluntary basis or heading a group for any art related activity on some weeknights and weekends.

If you are interested in teaching or starting up a group please email us at twba1godsall@gmail.com for further information



UPCOMING WORKSHOPS

Elena Churilova is offering two 2-day workshops in August and October.

As places are limited, be sure to book early!

WORKSHOP 1 – 20-21st AUGUST

‘Watercolours for advanced artists - Tips, Tricks & Techniques’

Brace yourself for a fun and transformative exploration into painting with watercolours. The course is designed as a mix of educational lectures, short demos and a series of exercises exploring various subjects - to get past our limiting beliefs and start painting with confidence!



TWO DAY WORKSHOP

Venue: Toowoomba Art Society, 1 Godsall Street, Toowoomba

Time: 9.30am – 3:30pm, Saturday & Sunday, 20-21 August 2022 (a refreshment break included).

Cost: \$170 per person (materials not provided)

(BYO – brushes, paints and watercolour paper and lunch!)

About the tutor

Elena Churilova is an award-winning artist working with various mediums and techniques (oil, pastel, gouache and watercolour) in a style which combines reality and fantasy. More information about Elena is available on her website www.elenachurilova.com

Bookings: Bookings are required. **Phone 0423 445 741** or **email elenatchurilova@hotmail.com** to book. Places are limited.



WORKSHOP 2 – 22-23rd OCTOBER

'How much your face can tell about yourself'

Brace yourself into a fun and transformative exploration of tips for drawing figures, faces, poses and facial expressions based on laws of mathematics, human anatomy and psychology! The course is designed as a mix of educational lectures, demos and exercises.

We all know intuitively that there is a link between appearance and personality and the way we present ourselves may reveal more about ourselves than we think. Do you know how to detect which men are aggressive, agreeable, generous, emotionally expressive, naïve observers or womanisers based on a headshot alone and why old married couples grow to look like each other? Join me for the workshop to find the answers and remember, a bad portrait is always a good caricature!



TWO DAY WORKSHOP

Venue: Toowoomba Art Society, 1 Godsall Street, Toowoomba

Time: 9.30am – 3:30pm, Saturday & Sunday, 22-23 October 2022 (a refreshment break included).

Cost: \$170 per person (materials not provided: BYO – pencils, charcoal/pastel sticks and heaps of paper for quick sketches, and lunch!)

About the tutor

Elena Churilova is an award-winning artist working with various mediums and techniques (oil, pastel, gouache and watercolour) in a style which combines reality and fantasy. More information about Elena is available on her website www.elenachurilova.com

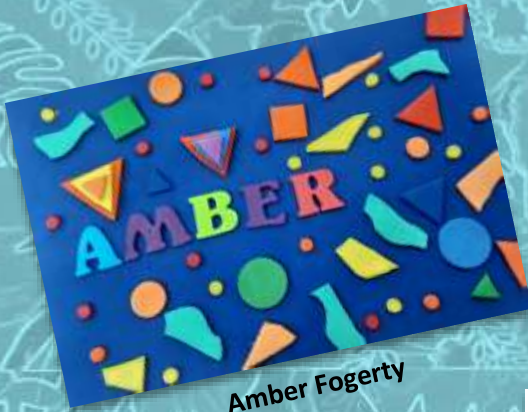
More information about the tutor is available on her website www.elenachurilova.com

Bookings: Phone 0423 445 741 or email elenatchurilova@hotmail.com Places are limited.

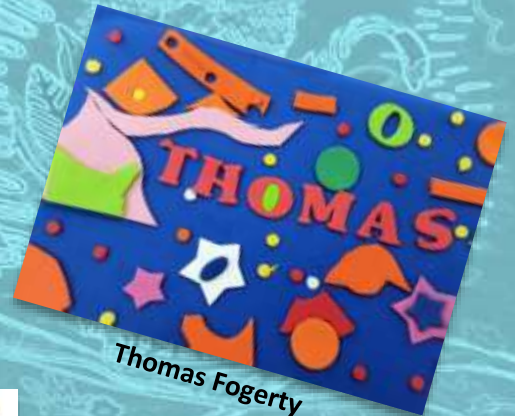


CHILDREN'S FUN FACTORY

These phone covers and iPad covers were constructed using coloured stick-on foam.



Amber Fogerty



Thomas Fogerty



Lexi Rautenbach



Lexie Fogerty



Helen Yong



Joshua Stapleton

For Your Information

Copies of the minutes of monthly meetings of the TAS Board are kept in the library and are available for your perusal at the Art Society. They may not be copied or removed from TAS.

MONTHLY NEWSLETTER CONTRIBUTIONS

Members are invited to submit news items and images which may be of interest to TAS members as well as local art organisations & communities. Please email with attachments - text in a Word document & JPEG images to leeperinet@gmail.com

Deadline for August Newsletter
5pm Friday 4th August