

Toowoomba Art Society Newsletter

September 2022

Current Exhibition



Annual Spring Exhibition

The Official Opening and presentation of awards at our Annual Spring Exhibition was attended by well over 100 people on Saturday 3rd September, with many more visitors earlier in the day.

The entries were selected and judged by **Karen Hayward**, Head of Visual Arts at Fairholme, and **Brodie Taylor**, Curator Arts and Exhibitions at USQ whose speech and insights into the intricacies of the selection and judging process was brilliant and inspirational. Thank you Karen and Brodie!

For the first time, thanks to Amanda Digweed, TAS President, the four major awards were sponsored by **Southern Stars Air Conditioning, Electrical, Solar & Smart Home, Byron Capital Financial Advisers, RE/MAX Success and Murray's Art & Framing**. TAS thanks them sincerely for their generosity and support of the Arts.

A special thank you to our **Patron, Sue Englart** who opened the exhibition & presented the Patron's Choice Award

The Award Winners



**Anne & Fred Gardiner
Award for Best Artwork**

**Diana Battle
*Rainforest Tapestry***



**Nancy Culliford Prize for Runner-Up
Colleen Gardener
*In the Treetops***



AWARD WINNERS (continued)



**Harry Hart Award
for Best
Experimental
Work
Ian Hay
*Ghost Ships***



**Patron's Choice
Betty Searle's *Summer
Afternoon***



**People's Choice Award
To be announced at TAS
at 2pm Sunday 2nd October**



- Certificates of Commendation**
Highly Commended
Robyn Croad for *Glow of Nature*
Commended
Pauline Good for *Early Morning in Spring*
Noelle Hodges for *Little Garden*
Deidre Rutherford for *Cascades*

AT THE OPENING



AT THE OPENING



**Brodie Taylor
Selector & Judge**



**Natalie from Southern Stars presented the
Anne & Fred Gardiner Award for Best
Artwork to Diana Battle's daughter Lauren**



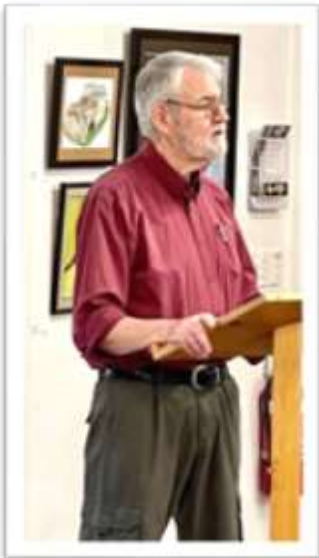
**Ben Loneran from Byron Capital
presented Colleen Gardener with the
Nancy Culliford Prize for Runner-Up**



**Trevor Manteufel from RE/MAX Success
presented Ian Hay with the Harry Hart
Award for Best Experimental Work**



**Sue Englart presented the Patron's
Choice Award to Betty Searle**



Emcee Allan Bruce



**TAS President Amanda Digweed
presented Robyn Croad with her
Highly Commended Certificate**



**Deidre Rutherford receiving her
Commended Certificate**



**Sue McMaster from
Murray's Art & Framing will
present the People's Choice
Award on 2nd October**



**Noelle Hodges receiving her
Commended Certificate**



**Pauline Good receiving her
Commended Certificate**

WHAT'S ON THIS MONTH AT TAS

FOR CARNIVAL OF FLOWERS
TOOWOOMBA ART SOCIETY
PRESENTS

ALPHONSE MUCHA

INSPIRED
LIFE DRAWING

FAMILY & BEGINNER FRIENDLY
EVENING CELEBRATING THE LATE
1850'S BOHEMIAN CZECH ARTIST
'MUCHA', WITH LIVE ARTMODEL
KATY WOODS. SET AT OUR GALLERY
BEHIND QUEENS PARK.
BYO ART MATERIALS.

**SATURDAY
10TH
SEPTEMBER
6-8PM FREE
1 GOODFALL ST**

WANT MORE?

JOIN US FOR A LIFE DRAWING WORKSHOP
THAT SPARKS MUCHA'S HISTORY &
ARTISTIC METHODOLOGY WITH ARTIST
CHARLIE BOYLE. SHADY ART MAKING WITH
LIVE MODEL, CHARCOAL & WIND.
HAPPY CARNIVAL!

**SATURDAY
17TH
SEPTEMBER
6-8PM \$20PP
1 GOODFALL ST**

Bookings essential by 25th September for the
free event on the 10th and by the 15th for the
paid event on the 17th.
To book, email Mike Giles at
gilesm1@gmail.com
Payment for 17th - pay on arrival - cash only.



Toowoomba Art Society

ART CLASS

WEDNESDAY EVENINGS



An Introduction to Art
An 8 week course, introducing
some of the fundamentals of art.
Suitable for beginners to
intermediates.

EMAIL us for more details!
PLACE AND TIME
Toowoomba Art Society
1 Goodfall St.
Start Date:
3rd August, 6:30-8:30pm



Catriona Fitzgerald
art@cat.com.au
www.artcat.com.au

\$25

ART & CRAFT MARKET

SATURDAY & SUNDAY

17th & 18th
September
10am to 4pm

Featuring hand-made
art & crafts



HOUSEKEEPING MATTERS

A big thank you to Kurt and Catriona who spent several hours last week clearing out and cleaning the storeroom off Studio 1. Equipment and materials that were rarely used have been stored in the shed.

Please ensure that you return and store correctly any equipment such as drawing boards, easels, etc. so that the room is always as tidy as in the photos!



URGENT!
SITTING THE EXHIBITION



It was one of the conditions of entry that should your work be selected, you must sit the exhibition at least once. It is very disappointing to see that so many of you who have had your work selected & hung have not put your names on the roster!

Please be fair to your fellow TAS members and sign up ASAP!

UPCOMING WORKSHOP

How much does your face say about you?

Brace yourself for a fun and transformative exploration of tips for drawing figures, faces, poses and facial expressions based on laws of mathematics, human anatomy and psychology! The workshop is designed as a mix of educational lectures, demos and exercises.

We all know intuitively that there is a link between appearance and personality and the way we present ourselves may reveal more about ourselves than we think. Do you know how to detect which men are aggressive, agreeable, generous, emotionally expressive, naïve observers or womanisers based on a headshot alone and why old married couples grow to look like each other? Join me for the workshop to find the answers and remember a bad portrait is always a good caricature!



TWO DAY WORKSHOP

Venue: Toowoomba Art Society, 1 Godsall Street, Toowoomba

Time & Date: 9.30am – 3:30pm, Saturday & Sunday, 22-23 October 2022

Cost: \$170 per person (materials not provided: BYO – pencils, charcoal/pastel sticks and heaps of paper for quick sketches, and lunch!)

About the tutor

Elena Churilova is an award-winning artist working with various mediums and techniques (oil, pastel, gouache and watercolour) in a style which combines reality and fantasy. More information about Elena is available on her website www.elenachurilova.com

Bookings: Phone 0423 445 741 or email elenachurilova@hotmail.com Places are limited.



WATERCOLOUR CLASSES WITH BRUCE GRIFFITHS

Bruce is taking registrations for his upcoming Term 4 Watercolour Progressive course again at TAS each Friday 8.30 - 12.30 commencing 7th October until 2nd December. Open to all watercolourists looking for challenge, tuition tips & techniques to advance your watercolours.

Limited smaller class which proved very popular in Term 2. You must register but can jump in for a day or more.

Call Bruce to discuss. Ph 0403 346 229



WELCOME NEW MEMBERS

This month we are delighted to extend a warm welcome to new members **Antoinette Anderson, Lynne Anderson, Vanessa Bailey and family, Shelly Grist, Colin Rayner, Mark Wyche and Akiko Yoshimoto.**

We hope you enjoy your experience at TAS and that you make full use of our many facilities and friendly atmosphere. Keep up to date with our Newsletters, web page - toowoombaartsociety.com.au - Facebook page - TAS - Toowoomba Art Society - as well as the noticeboard & printed materials in the corridor.

N.B. It is extremely important that if you pay for membership online using direct deposit, please forward Confirmation of payment/bank transfer that you receive from the bank to twba1godsall@gmail.com

If you do not receive a receipt or membership card in the mail, it is most likely your payment could not be identified.

A WINDOW TO THE WORLD

Do you have an artwork or exhibition you would like to record, share and preserve digitally for the future? Perhaps you'd like to explain the inspiration, motivation and process in creating your work.

Artist Morley Grainger and videographer Jeff Black have worked together to create a digital archive of Morley's textile artwork.

The project was so successful, Morley and Jeff have thought to share their design, planning and video production skills to enable other artists to be video-recorded showing their artwork in the specially erected recording space at Morley's Toowoomba studio.

Take a look at the result of Jeff and Morley's video design, execution and edited product at:

www.morleygrainger.com

If you would like more information contact Morley Grainger on 0491 127 054

This offer will expire in March 2023.

We should point out - artworks under glass are really problematic and require special set-ups to minimise light reflections and glare from video lighting. Not impossible, but a challenge!

Looking forward to meeting with you.

Morley Grainger & Jeff Black



MONTHLY NEWSLETTER CONTRIBUTIONS

Members are invited to submit news items and images which may be of interest to TAS members as well as local art organisations & communities. Articles may be published or modified at TAS's discretion.

Please email with attachments - text in a Word document & JPEG images to leeperinet@gmail.com

Deadline for October Newsletter

5pm Saturday 1st October