

Toowoomba Art Society Newsletter

JANUARY 2023

February Exhibitions



From Amanda

Welcome everyone to a new year at TAS. I feel 2023 is going to be an exciting, creative, and outstanding year for the Art Society filled with friendship and community.

As a result of the membership survey, the Board will be addressing issues around exhibitions, TAS' visibility in the community and the continuation of providing a well-appointed facility. Any member is welcome to attend our monthly Board meetings which are held on the 3rd Monday of the month at 1pm. The agenda for the meeting is usually available a few days before the meeting should anyone wish to have a copy. All minutes from Board meetings are kept in the library (available to any member) and the most recent will be on the notice board.

Recently I contacted Cr Tim McMahon, Environment and Community Portfolio Leader for the Toowoomba Regional Council and asked if we can have direct access to the Botanic Gardens from TAS. This could be created by linking our courtyard to the park via a gated pathway and I believe it will give us more prominence in the community, especially at Carnival of Flowers time. My vision is captured in some rough images on the notice board, and I welcome any feedback you have.

I have also contacted Ruth Atkinson and Alison Saul from Curious Arts Festival as I would like TAS to collaborate on a project to bring artists to the park. My initial thought is to hold this over a weekend, one or two days, and invite not only TAS members but other artists to participate in capturing the Botanic Gardens in their own medium. Artists will be given the opportunity to exhibit their work later in the year at a group exhibition. I am looking forward to the year ahead.

Warm regards

Amanda Digweed, President.



2022/2023 Membership Survey

Thank you to the 26 members who filled out the membership survey. Your feedback is going to ensure the Board is accountable for meeting the needs of the membership. The most significant point that stood out was that members come together at TAS for friendship and for the sharing of knowledge and opportunities. Concerns regarding exhibitions were also significant and we will address those.

Thank you to those who expressed an interest in volunteering. We will initiate a system where we can be more specific around what and when jobs need doing and how they are communicated. A full report on the results and response is available for members to read. Copies can be found on the notice board or emailed upon request.

Volunteers: The membership survey showed that there were several people willing to volunteer their time at TAS. Thank you very much! However, we are hoping that many more of you will give an hour or two every now and again.

We regularly need volunteers to help with the following:

- Remove cobwebs on the exterior of the building in the courtyard and front verandah.
- Sweep courtyard before exhibition openings.
- Clean the sink outside Studio 2.
- Help set up for Members' exhibitions openings & clean up afterwards.
- Occasionally sit an exhibition for solo exhibitors
- Empty dish washer & kitchen bin when full. {Put empty milk containers in recycling bin.}

A **Volunteer Register** is located in Studio 1 in a light blue display folder. Please add your name to a form and fill this out each time you volunteer – your participation is greatly valued & will ultimately be rewarded in one way or another!



GETTING TO KNOW YOU

Each month you will learn a little about your fellow TAS members – Board members, Group Leaders, current volunteers, etc.



I joined TAS in January 2020 as a member of the Saturday Printmakers group. Prior to joining TAS I had been associated with many creative groups that practised quilting, cloth doll making, embroidery, bookmaking, felting, and printmaking. I am a graduate of the University of Southern Queensland, where I majored in visual arts – predominantly printmaking and sculpture. During my studies I realised how much I enjoyed enabling other people to practise their art. An interest in arts administration has given me the opportunity to connect to the arts community in Toowoomba and surrounding areas. I am currently Director/President of TAS, Director/Secretary for First Coat Studios and committee member for the Lockyer Valley Foothills Art Show. When I am not being kept busy with my commitments, I enjoy my own art practice where I explore concepts of connection, memory, and identity.



SHOUT OUT

While most of us relaxed & enjoyed the holiday break, others worked hard in the heat to keep TAS looking kempt as well as safe.

Eddie replaced more of the rotting garden edging in the front & moved the noticeboards in the corridor to make more exhibition hanging space. He also replaced the exhibition hanging system.

Peggy made sure that both the front and back gardens looked their best.

Thank you Eddie & Peggy!



MONTHLY NEWSLETTER CONTRIBUTIONS

Members are invited to submit news items and images which may be of interest to TAS members & local art organisations & communities who follow us via our Newsletters & Facebook.

Please email with attachments - text in a Word document with JPEG images to leeperinet@gmail.com

Items for the February Newsletter are due 22nd February 2023

Vale Gwen Hart

Many TAS members will remember Gwen & her beloved husband Harry who taught Wednesday classes after he retired and in whose memory we award the annual Harry Hart Prize.

TAS extends their sincere condolences to daughters Louise and Bryonie and their families on their sad loss.

"It is with great sadness that we announce the passing of Gwen Hart in New Zealand. Gwen was a very talented actor and director. The photo below is of the delightful comedy "Private Fears in Public Places", which was the last play she directed for Rep before moving to NZ with her husband Harry to be close to her daughter Louise and family. Rest in peace with Harry dear Gwen." (Photo & text(edited) courtesy of Toowoomba Repertory Theatre Society}



Highly Commended portrait of Harry giving a Wednesday class by Lyn Watts (L) with Harry's daughter Bryonie.



2023 WATERCOLOUR CLASSES WITH BRUCE GRIFFITHS

Local prize-winning watercolour artist Bruce Griffiths will be offering his 8.30am – 12.30pm Friday morning classes in Studio 1 again in 2023.

Term 1 commencing **January 27th**.

Watercolour Beginnings: This class is almost full but anyone interested should contact Bruce for a chance opening.

Term 2: commencing **April 21st**

Watercolour Progressive: This class has several participants already enrolled and it, too, is expected to fill quickly.

Class numbers are limited so bookings are essential.

For further details, contact Bruce on 0403 346 229

TERM 1 2023 ART CLASSES

Toowoomba Art Society **Painting Classes**

For further details contact Megan Seydel: mseydel77@yahoo.com.au



- Learn something new on a budget
- Begin any Thursday during state school terms
- All ages and skill levels welcome
- You'll learn still-life photography, colour mixing & acrylic painting techniques



- Thursday evenings from 6 – 8 pm
- TAS Culliford House, 1 Godsall St.
- \$20 TAS members
- \$23 nonTAS members

DID YOU KNOW?

On TAS' Facebook page, **TAS – Toowoomba Art Society**, there are hundreds of photos that you can scroll through which have been posted over the past ten years or so. It is interesting to see how much has happened at TAS – exhibitions, openings, excursions, competitions, etc., and also to see how members have aged (LOL!), as well as the wide variety of art styles, mediums, techniques – drawing, painting, printmaking, textiles, artists' books, art in bark, children's art, etc.

Our Facebook page is an important tool for promoting TAS and for members and the general public to keep abreast of what's happening at TAS. At the moment we have a following of 1700+ in Australia & overseas!

EXHIBITIONS IMPORTANT INFORMATION FOR MEMBERS

Toowoomba Art Society holds monthly exhibitions in two exhibition spaces, Culliford Gallery (Studio 1), and the Perinet Gallery (the corridor). Two of these exhibitions are open to all members:

(1) The Members Autumn Exhibition, 45X45, is non-selected and there is no entry form. The only requirement for this exhibition is that the 45x45cm canvases must be purchased from TAS and these are available for \$20 at the office from 9am to 1pm on Mondays & Wednesdays. See below for further information.

(2) The Members' Spring Exhibition is held in September to coincide with the Carnival of Flowers. There is an entry form for this exhibition which is selected and judged with monetary prizes and certificates awarded. Entry forms will be emailed to you and will also be available at TAS.



The annual Members Autumn 45X45 exhibition is fast approaching!
This year the exhibition will be held from **28th March to 30th April**.

Entry details – artist, title, medium & sale price, must be submitted to TAS (preferably digital) by **9am Wednesday 22nd March** so that labels can be printed & attached to your work once hung. Do not frame the canvas.

To ensure that all works hang at the same angle, please attach D rings **exactly 10cm** from the top of the frame.

45 X 45 canvases are available for \$20 at the TAS office from 9am to 12noon on Mondays & Wednesdays.

WELCOME NEW MEMBERS

This month we are delighted to extend a warm welcome to new members

Karen Austin, Robert Bennett, Susan Deller, Joanne Grosche, Alexandra Hotchin, Joan Hurtado, Elise Marker, Sandra Miller, Samantha Nolan, Deslyn Pole and Gabrielle Vines.

We hope you enjoy your experience at TAS and that you make full use of our many facilities and friendly atmosphere. Keep up to date with our Newsletters, web page - toowoombaartsociety.com.au - Facebook page - TAS - Toowoomba Art Society - as well as the noticeboard & printed materials in the corridor.

N.B. It is extremely important that if you pay for membership online using direct deposit, please forward the following to twba1godsall@gmail.com

1. Confirmation of payment / bank transfer that you receive from the bank
AND
2. Contact details: your address / email / phone number/
Subject: Membership

If you do not receive a receipt or membership card in the mail within 2 weeks, it is likely your payment could not be identified and/or because you did not provide your contact details.



Direct Deposit payments can be made to TAS for membership subscriptions and renewals, bus trips, workshops, art purchases etc.

NB. It is important to include your name and for what the payment is being made, e.g. membership renewal &/or bus trip, to ensure the payment is credited to you.

Please forward a copy of your transaction record to twba1godsall@gmail.com / Subject: Membership
Toowoomba Art Society Ltd.
BSB 638-060
Heritage Bank A/C 13549774
(Heritage Bank members code S13)

Ref: (Your name).....

Being payment for

For Your Information

Copies of the minutes of monthly meetings of the TAS Board are kept in the library and are available for your perusal.

They may not be copied or removed from TAS.

For Your Information

Hard copies of past newsletters are kept in display folders in Studio 1 and are also available on TAS webpage

www.toowoombaartsociety.com.au