




Upcoming June Exhibitions

Toowoomba Art Society
invites you to

Joie de Faire
an exhibition of Artists' Books & Fibreworks



30th May - 25th June 2023
Official opening 2pm Saturday 3rd June
All welcome - free entry - eftpos available

Toowoomba Art Society
invites you to

Shades and Shadows
an exhibition of graphite drawings by
Mike Grice



30th May - 25th June 2023
Official opening 2pm Saturday 3rd June
All welcome - free entry - eftpos available

Monthly report from Amanda Digweed, President

Congratulations to our exhibiting artists Rich, Katy, Catherine, and Sabine. Two very different exhibitions but both executed beautifully. Rich and Katy have collaborated to bring together movement and precision producing intimate works that draw you in. Catherine and Sabine's works can take you to a familiar location or make you wish you could experience a new journey. Everyone enjoyed Rich Allan and Evan Hollis speaking at the opening, giving us an insight into the artists and their work. Visitors and members at TAS have spoken very highly of both exhibitions. Once again, Eddie and his team did a wonderful job of installing the exhibitions. They selflessly gave up a public holiday to ensure our exhibition schedule stays on track. Thank you.

Thank you to our invited guests and members who attended the AGM recently. Ben Lonergan from Byron Capital presented a report on TAS' financial investments and feels confident that the financial future of TAS is in a sound position. Sue Englart was pleased to continue as our Patron, and we appreciate her commitment and advocacy. The 2023/2024 Board members are Amanda Digweed (President), Kurt Timmins, Lee Perinet, Ian Hay, Gilly Carroll, and Catriona Fitzgerald. We welcome members coming along to Board meetings. Next meeting is 19th June at 1pm in Studio 2.

I would like to thank Concordia College for donating a large number of books that will be incorporated into the library. Every member is welcome to borrow books from the library and I encourage you to take advantage of this fantastic resource we have.

The planning for Carnival of Flowers month is gaining momentum. Thank you to the groups that have committed to providing demonstrations on their meeting days.

In response to a suggestion from our member Betty Tan, the Board is investigating the possibility of installing a PA system in Studio 1. Chris from Visual Focus has been to TAS to look at the space and get an idea of how we need the sound projected. It will mean that the speakers for exhibition openings will be easier to hear and we can have music playing. It has been identified that the uneven surface of the back carpark can be a tripping hazard/safety issue. The Board has obtained quotes to have it resurfaced and have bollards installed in front of the Studio 2 windows. Lee will soon have paint samples ready for you to vote on the colour for the exterior walls. All these improvements will depend on a successful grant application that David is submitting. Thank you, David, for working on this for TAS.

Thank you to everyone who has renewed their membership. Sandra has been very pleased with the response to the invoices that our new accounting system issued. I would also like to welcome those who have joined recently or returned to TAS. We have 296 members.

"The artist has one function—to affirm and glorify life." W. Edward Brown

President's Report from the Annual General Meeting Monday 8 May 2023

I am pleased to present the annual report for the Toowoomba Art Society in its 98th year in 2023. The longevity of the Society speaks to the importance that the arts have on a community, and I hope that the original founders are looking down on us today, proud to see that it is still going strong.

This year has been very positive in many ways having had the opportunity to build on our capacity to provide our existing and new members with an exceptional space to practice and showcase their art. We are situated in one of the most glorious spots in Toowoomba and that is not lost on everyone who uses or visits Culliford House. The current Board focussed on the governance, financial security, and upgrading our building in the last twelve months and celebrated many successes.

TAS takes a team of individuals to keep the wheels turning and I would like to acknowledge the people who have been instrumental in our achievements.

Thank you to the members of the current Board, Kurt Timmins, Lee Perinet, Ian Hay, Gilly Carroll and Catriona Fitzgerald for your commitment to TAS. Thank you to Allan Bruce who served on the Board before stepping down in late 2022. It has been no mean feat stepping up as President following Allan's lengthy governorship and his significant commitment to TAS has been an inspiration to me.

I believe the most important work we have done over the last twelve months is securing the financial future of TAS. There has been a small band of merry men, Kurt, Ian, Peter Fitzpatrick, and David Kinlan, who form the Finance Committee, working on the Society's financial investments with Ben Loneragan and Nethmi from Byron Capital. The responsibility of overseeing the finances for any organisation is daunting and I thank the Finance Committee for their commitment to the task. Thank you Ian for liaising with Byron Capital on behalf of TAS.

During the last 12 months we have also introduced a new accounting system and point of sale system. This has been a huge undertaking for our Treasurer Kurt, and I cannot thank him enough for the endless hours he has put in in the installation, integration, and continual problem solving he has had to endure to get this up and running. Thank you also to Sandra for being Kurt's protege and taking on financial tasks additional to your administration duties.

Continuing with the financial theme, I would like to thank David Kinlan for his work on securing the Gambling Community Benefit Fund grant that enabled the installation of air conditioners, solar panels, and acoustic panels in Studio 1. The improvements have made a significant difference to the comfort of our members and visitors.

Thank you to Lee who wears many hats at TAS. From chasing quotes, organising tradesmen, marketing TAS on Facebook, securing offsite gallery space, designing flyers and posters to resident paparazzi, I am constantly amazed by your stamina to keep up with it all.

Our children's program has again been very well received in the last 12 months with Gilly conducting classes in mixed age groups. Thank you, Gilly, for your representation on the Board and contributions in the last 12 months.

Our most recent Board member Catriona Fitzgerald has taken on the stewardship of Life Drawing. Thank you for your contributions to the Board and taking on an additional leadership role.

The Facilities Committee has overseen many changes to TAS in the last 12 months - the installation of security lighting at the front and back entrances, replacement of the hanging system, replacing garden edging, disconnection of obsolete gas line, installation of electric hot water system, garden maintenance, lifting the window hood on the front of the building, and general maintenance issues. Peggy has continued to make the gardens a lovely feature of TAS, enhancing our property to make it fit in with the streetscape. Thank you, Eddie, Peggy, Allan, and Lee, for your efforts in keeping TAS in order. Your efforts are appreciated and valued. I would like to say a special mention to Eddie who has retired from his role as resident handyman. Your workmanship and diligence were not unnoticed, and I thank you for the time you gave TAS in that role.

The Exhibition Committee has been instrumental in sorting through exhibition applications to provide a variety of exhibitions in both the Culliford Gallery and Perinet Gallery. One of TAS' main objectives is to encourage and nurture members in their art practice and having an exhibition of your work is a daunting task at times. I thank Lee, Allan, Mike, and Sandra for liaising with the artists to make their experience as trouble free as possible. Of course, an exhibition is not an exhibition unless it is hanging on a wall or sitting on plinths. For this, I would like to thank Eddie and his team, Greg, Dianne, and Jaye for volunteering your time to present our members' artwork so beautifully.

President's Report from the 2023 Annual General Meeting (continued)

One person instrumental in the running of TAS is Sandra Willis. Her diligence and passion for her job knows no bounds. Sandra has taken on extra responsibilities in the last 12 months in addition to her role as office manager and without her, we would be in a pickle. Thank you, Sandra, for being the liaison between members and the Board, learning and taking on financial responsibilities, joining the Exhibition Committee, and being the face of TAS. Our members and the Board think very highly of your contribution and dedication to your job.

TAS has received many generous donations over the last 12 months. Thank you to Robyn Croad for taking on the role of Donation Coordinator who will look at the usage and storage of donations as they occur. Dianne Spanswick has done an exceptional job at organising and keeping the library in tip top order. Our resources are valuable, and it is wonderful to see them taken care of so carefully.

Another member who works behind the scenes is Gail Dawson. Milk magically appears in the fridge, bathrooms cleaned, and floors washed. Thank you, Gail, for your endeavours to keep TAS presentable and the tea and coffee flowing.

Finally, I would like to thank all the members who are quietly working in the background to make TAS the vibrant, happy place that is for everyone to enjoy. From scrubbing sinks, cleaning windows, knocking down cobwebs, tidying shelves and drawers, packing, or unpacking the dishwasher, sweeping, or setting up or packing up after exhibition openings, I take notice and thank you all for taking time out of your day. Most of what happens at TAS is done voluntarily and it is this spirit of giving that makes an organisation like TAS possible. We are an important hub for people's art practice and wellbeing in our community.

My role as President of TAS in the last 12 months has been a welcome challenge for me personally. I would like to thank Kurt, Ian, Lee, Allan, Gilly, and Catriona for your patience as I navigated my way through. It is my first time in such a role and there have been some significant people who have offered me guidance and advice along the way. Judy Timmins and Deirdre Rutherford are two women I admire greatly and their advice and support over the last 12 months has been instrumental in me forging through times when I wasn't sure I could do it. I do not take it for granted that I am a 'new kid on the block' at TAS and I am grateful for the support from many others who I know were standing alongside me.

Looking forward, we hope to achieve a few significant projects in the next 12 months, such as steps through the front garden leading to the entry, a fresh coat of paint on the exterior walls and reconfigured lighting in the Perinet Gallery. As always, we are here to serve the members of TAS and value their suggestions on how we can improve or maintain this wonderful facility. It has been both a pleasure and honour to head TAS in the last 12 months and I look forward to what the next year brings.

**Amanda Digweed,
President
8 May 2023**

WELCOME NEW MEMBERS

This month we are delighted to extend a warm welcome to new members:

Sarah Dudin, Karen Griffiths, Trevor Manteufel, Amber Martin, Sue Metcalfe and Paul Munck.

We hope you enjoy your experience at TAS and that you make full use of our many facilities and friendly atmosphere. Keep up to date with our Newsletters, web page - toowoombaartsociety.com.au - Facebook page - TAS - Toowoomba Art Society - as well as the noticeboard & printed materials in the corridor.

N.B. It is extremely important that if you pay for membership online using direct deposit, please forward the following to twba1godsall@gmail.com

1. Confirmation of payment / bank transfer that you receive from the bank
AND
2. Contact details: your address / email / phone number/ Subject: Membership

If you do not receive a receipt or membership card in the mail within 2 weeks, it is likely your payment could not be identified and/or because you did not provide your contact details.

Membership fees: \$30 Pensioner/Student, \$50 Adult, \$65 Family, \$80 Business/Institution

Photo Gallery

A beautiful afternoon, fine food and wine, 100 plus friends and fabulous artworks! What more could one want for the opening of two absolutely awesome exhibitions – “Journeys” by Sabine Kehoe & Catherine Ketton, and “Solaris” By Rich Allen & Katy Woods. These must-see exhibitions continue until 28th May.



Photo Gallery continued



TOOWOOMBA ART SOCIETY

MID-WINTER LIFE DRAWING EVENT

FEATURING CORSETRY BY WHITELANE TEXTILES

MODELLED BY KATY WOODS

Sessions
24th June at 5.30pm
25th June at 10.30am

\$25 TAS Members
\$30 Non members

FOR BOOKINGS:
CATRIONA FITZGERALD:
0419 629 377
ARTBYCATFITZ@GMAIL.COM



LOCKYER VALLEY FOOTHILLS ART SHOW

CREATIVE COLOURFUL POPPIES IN WATERCOLOUR WORKSHOP

27 MAY 2023
Postman's Ridge Hall
199 Murphy's Creek Road,
Postman's Ridge QLD 4352




9.30am – 2.30pm

The Lockyer Valley Foothills Art Show present
Natasha Hodgson as feature artist for 2023.
As a multi-disciplinary artist practicing in the Lockyer Valley region, we are pleased to showcase her work in this year's show.
In conjunction with the art show a four-hour workshop with Natasha is being offered on Saturday 27 May 2023.

BYO lunch and water.
Tea/coffee/biscuits supplied.

Workshop fee \$40. Please book at lockyervalleytickets.com.au

WATERCOLOUR CLASSES TERM 3 2023 WITH BRUCE N. GRIFFITHS



WATERCOLOUR BEGINNINGS


Learn with Bruce's tried & tested Watercolour Beginnings classes for Term 3 at Studio 1, TOOWOOMBA ART SOCIETY; *for those starting & those who want refreshing*. You will receive lively, refreshed curriculum designed to quicken your art journey in watercolours. Bruce is a recent Grand Champion of Paintings (Toowoomba Royal Show both 2022 & 2023), CQL graduate, passionate about watercolours & ready to share his tips, enthusiasm, skills & techniques. Attending workshops & classes will quicken your journey.

Maintaining 2022 fees & offering discount for the full 9 week period! But be quick as class numbers will be limited due to Covid restrictions.

"I offer revamped workshop curriculum & images each term."

A recommended materials list provided & certificate of completion at end of course. Bruce has worked with world leaders in watercolour & will share techniques & tips to master this exciting medium. He has 20 years of crafting his style & direction, multiple prize credits, 16 solo exhibitions & numerous joint exhibitions, it is time to share to take you to the next level. This will lead into Term 4 Progressive level course should you desire.

This term is 4 hours per day. From 8.30am—12.30



Week 1 - 14th JUL to Week 9 - 8th SEPT 2023

BRUCE GRIFFITHS WATERCOLOURS
www.brucegriffithswatercolours.com.au
brucegriffiths@yahoo.com.au Ph: 0403 346229



Lockyer Valley Foothills art show 2023

Feature artist
Watercolourist
Natasha Hodgson



OPENING NIGHT 6PM FRIDAY 26TH MAY 2023
ART SHOW 10am-3PM SATURDAY 27TH MAY
ART SHOW & MARKETS 8AM - 12PM SUNDAY 28TH
Postmans Ridge Hall, 199 Murphys Creek Rd, Postmans Ridge

Telling it like it is

Last week was National Volunteer Week which passed us by without even a mention!

Firstly, I would like to sincerely thank our comparatively few volunteers – the Board, the Committees and members who put in long hours to ensure that TAS continues to provide our members with the facilities and activities they expect. However, with a membership of almost 300, it is disappointing & disheartening, for example, when there are gaps in a roster for sitting a members' exhibition, gaps which are inevitably filled by the same members, even some who are not actually exhibiting.

Volunteering goes hand in hand with a generous and selfless disposition. Its rewards are a sense of satisfaction in doing something useful and positive for others and in the friendships formed while working as part of a team.

With such a small Board of Directors – 6 of a possible 9, much heavy lifting is done by a few, and a couple of those few would like to be able to enjoy their dotage and retirement years in a slightly less stressful way.

Please make this possible by volunteering, by joining the Board or a Committee. As the cliché goes “Many hands make light work” plus all the other clichés related to committees. **Lee Perinet**

Your 2023/24 Board of Directors

President: Amanda Digweed

Secretary: Kurt Timmins

Directors

Treasurer: Position vacant

Ian Hay: Assistant Treasurer

Lee Perinet: Newsletter Editor & Facebook Administrator

Gilly Carroll

Catriona Fitzgerald

Committees

Finance: Kurt Timmins, Ian Hay, Peter Fitzpatrick, David Kinlan

Exhibitions: Lee Perinet, Mike Grice, Allan Bruce, Sandra Willis

Facilities: Peggy Vanderplas, Allan Bruce, Lee Perinet, Michael Schoemaker

Donations: Robyn Croad

Office Manager: Sandra Willis

For Your Information

Copies of the minutes of the latest monthly meetings of the TAS Board are on the TAS noticeboard and older copies are kept in the library for your perusal. They may not be copied or removed from TAS.

Hard copies of past newsletters are kept in display folders in Studio 1 and are also available on TAS webpage.



Direct Deposit payments can be made to TAS for membership subscriptions and renewals, bus trips, workshops, art purchases etc.

NB. It is important to include your name and for what the payment is being made, e.g. membership renewal &/or bus trip, to ensure the payment is credited to you.

Please forward a copy of your transaction record to twba1godsall@gmail.com / Subject: Membership

Toowoomba Art Society Ltd.

BSB 638-060

Heritage Bank A/C 13549774

(Heritage Bank members code 513)

Ref: (Your name).....

Being payment for

MEMBERSHIP DUES

If you **normally** pay your TAS Membership dues by 28th February, and have not yet done so, please make the payment as soon as possible.

You can do so **online** by direct deposit to:

Toowoomba Art Society Ltd

BSB: 638060

Account No: 13549774

or with Paypal

at <https://toowoombaartsociety.com.au/product/annual-membership/>, by **mail** using a cheque or **in person** at TAS using cash, cheque or Eftpos.

Invoices will be sent shortly to those whose memberships are due.

MONTHLY NEWSLETTER CONTRIBUTIONS

Members are invited to submit news items and images which may be of interest to TAS members, local art organisations & communities.

Please email with attachments - text in a Word document, photos as JPEG images to leeperinet@gmail.com

Items for the June Newsletter are due by 16th June 2023