

Toowoomba Art Society NEWSLETTER

JANUARY 2026

News: TAS Open Day Sunday 8th
February

Exhibitions

27th Jan – 22nd Feb

Culliford Gallery – ‘Cabinet of Curiosities’
– Zekants Family

Perinet Gallery – ‘Odds ‘n’ Pods’
– Sharee Halliwell

Official opening 31st Jan, 2pm

TAS Business

Please find information regarding new
members, fees and other important
information.

Please remember to clean up when you
leave. Thanks!!

Social

What is happening at TAS ‘Classes and
Groups’ in January and February. Photos
at TAS events.



TAS Established in
1925



TOOWOOMBA ART SOCIETY
Est. 1925

OPEN DAY 2026

Meet members, group leaders and the board.

Learn about the groups

Demystify the defibrillator

More opportunities to become involved

Stay safe in the studio with **Guest Speaker: Peta Berghofer**

Gel plate printing demo by Catherine Ketton

Light lunch provided

8TH FEB

From 10:00- 3.00



1 GODSALL ST, TOOWOOMBA

07 4632 5725

TWBA1GODSALL@GMAIL.COM

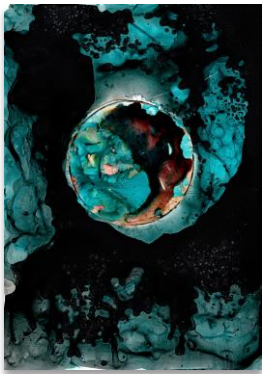
Congratulations Heather!



Award kindly donated by:

**Murrays Art
Toowoomba**

We are proud to announce
the winner of the people's
choice award 'Morning Call'
by Heather Sullivan. Lee
Perinet was very happy to
present this truly well-
deserved award. Thank you
to everyone that voted and
congratulations Heather.



Salt Moon by Nara Zekants



Collage No. 1 by Yuri Zekants

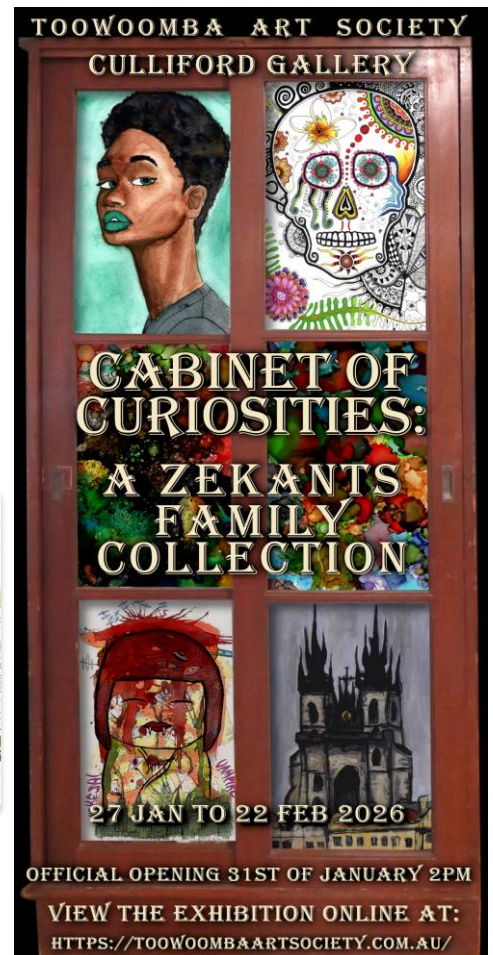


Eyes of India by Ana Zekants



Child's Pose by Damien Zekants

Culliford Gallery



Fleur Silver Glint by Sheree Halliwell



Goldtip PodEarrings by Sheree Halliwell

Perinet Gallery



Blue trails PodEarrings by Sheree Halliwell



Bikes and butterflies by Sheree Halliwell

Welcome New Members

We are delighted to extend a warm welcome to new members: Sharon Baxter, Helen Huxley, Chris Kanizaj, Greer Manz, Mal McIlwraith, Andy McKie, Benjamin Noonan, Fiona Quinn (returning member) and Agnes Wright.

We hope you enjoy your experience at Tas and that you make full use of our many facilities and friendly atmosphere.

You may also keep up to date with our web page – toowoombaartsociety.com.au and -Facebook page. We also have a noticeboard & printed materials in our corridor.

N.B. It is extremely important that if you pay for membership online using direct deposit, please forward confirmation of payment/bank transfer that you receive from the bank to twba1godsall@gmail.com

If you do not receive a receipt or membership card, it is most likely your payment could not be found.

Monthly Newsletter Contributions

Members are invited to submit news items and images which may be of interest to TAS members & local art organisations & communities who follow us via our Newsletters & Facebook.

Please email text in a Word document & photos as JPEG images as ATTACHMENTS to twba1godsall@gmail.com

Items for February newsletter are due by 20th February.

Membership Fees

Adult	\$60
Pensioner/Student	\$40
Family	\$75
Business/Institution	\$80
Payment may be made at TAS (cash, card, cheque) or via the TAS website.	

REMEMBER

- ✓ Wipe tables
- ✓ Close doors
- ✓ Close windows
- ✓ Turn off Air Conditioners
- ✓ Turn off Lights

This is your responsibility

THANKYOU!

From the Directors

The Board welcomes your input. Any member wishing to bring an issue to the Board's attention should contact a Board member at least one week before the next meeting for inclusion on the agenda. Where possible the member should attend that Board meeting. Members also are encouraged to attend Board meetings at any time to keep current with 'all things' TAS.

Copies of the minutes of monthly meetings of the TAS Board are kept in the library and are available for your perusal at the Art Society. They may not be copied or removed from TAS.

For Your Information

Board meetings are usually held in Studio 2 from 1.30pm on the 3rd Friday of the month.

The next Board meeting will be from 1.30pm on 20th February.



There was a lovely turnout for the opening of the 'Time Workers' and the 'Postcard' Exhibitions. The guest speaker was Adrian Fitzpatrick; Programming Co-Ordinator of the Cobb and Co Museum.



ALANA WILKIE'S
6 WEEK ALL LEVELS DRAWING COURSE
TOOWOOMBA ART SOCIETY

PORTRAITURE DRAWING COURSE

FEBRUARY 11TH - MARCH 18TH
6.30 - 8.30PM

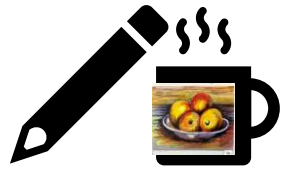
TO BOOK EMAIL:
alanawilkieartist@gmail.com
0415470425
\$300

Upcoming Exhibitions

MARCH 24th Feb – 22nd March Official Opening 28th @ 2pm
Culliford Gallery - "What is IT is Watt" – Peter Fitzpatrick with friends
Perinet Gallery - 'Books and Baskets' – Elizabeth Schmidt &
Sandra Tessmann



Drawing and More



A group for those interested in drawing in 2026 on Friday mornings from 9-12 in studio 1. Please bring along any drawing project that you already have under way or bring whatever supplies you have and we'll find some inspiration as a group.

I am away travelling a lot, but the group still meets with input from me from afar.

This is a casual group with the usual \$5 maintenance fee for members (\$10 for non-members). I'm planning to run some activities working towards the group exhibition in August 2026. We will be doing a few drawing sessions also working towards that goal. As always, I'm also available for guidance for those that seek a little encouragement. There won't be structured "lessons" but just try and shut me up if I see an opportunity open!

Just rock up on any Friday morning, someone will be there to welcome you to the group. We are a friendly bunch.

I look forward to a fun, community minded session.

Sue McMaster.

The program for 2026 looks like this ...

16th of January - drawing recommences for the year.

20th February - Sue returns and we discuss the "green" theme for the exhibition. We tackle drawing on black paper with white pencil and pastels.

Sue will provide paper and pastels for those that don't have them. No need to purchase especially.

27th February - We build on last week and learn to draw glassware on black paper.

20th March - We tackle drawing wet things like bubbles, water droplets, eyeballs and dog's noses.

27th March - Discussion about what artworks we want to work on for the exhibition in August. Polishing off glassware and wet things pieces.

17th April - Let's look at Impressionism, moving away from fine detail to drawing with feeling. Many in the group have expressed interest in learning to let go a little. This may be messy, expect to be on the move a bit. We will be working mainly with charcoal on large paper which Sue will provide.

24th April - How to apply more gestural marks to the specific projects of each artist. Still working towards our exhibition pieces.

22nd May - How to know when an artwork is finished. Critiquing what we have done and deciding how to move forward. Planning an event, catering, what to wear, who to invite, how to promote.

29th May - Let's discuss framing. Sue will bring some samples for contemplation. It's time to start collecting resources for the exhibition. Sue will step you through the basics of how to recondition a previously used frame and how to repair a damaged frame. How to clean glass. If you have a frame you want to work on, please bring it along.

19th June - Matting and mounting an artwork. We will discuss the works you want to frame and how you want to frame them. Does the artwork need more work, does the frame need more work.

26th June - Mat cutting. Bridging the gap between artwork and frame. Sue will bring resources to cut mats. It's an opportunity to observe the process, learn a few skills or carry on with your own projects.

17th July - Last minute framing and discussion of polished artworks.

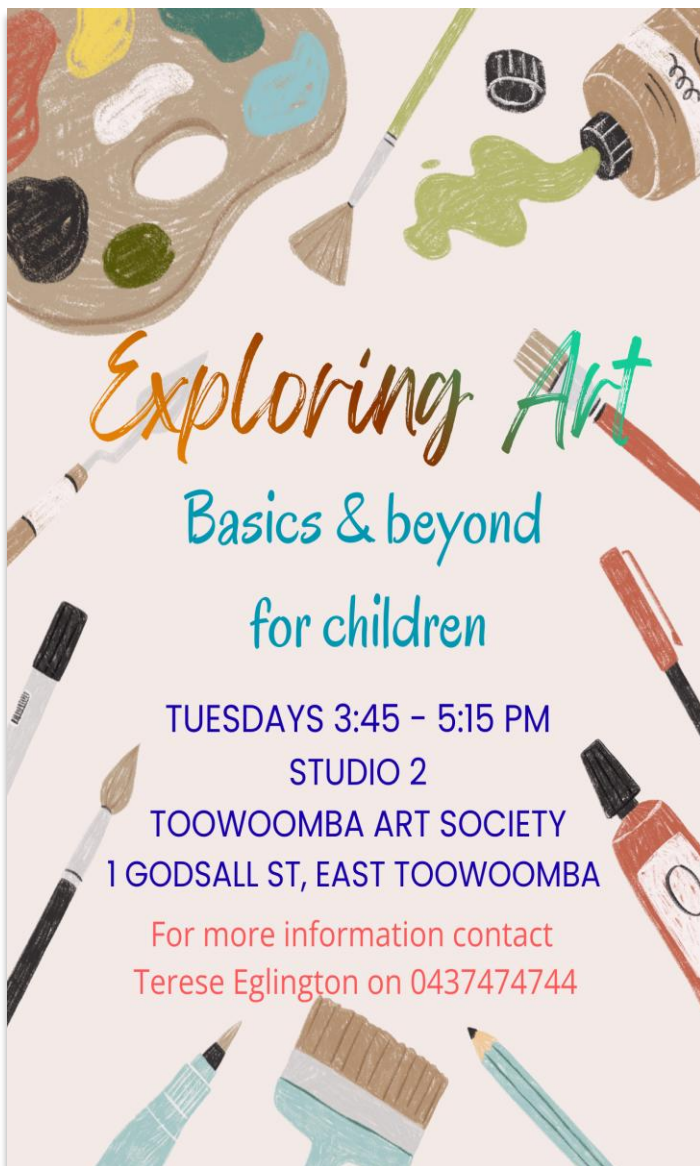
24th July - Please bring all finished works for hanging in the group exhibition. We will do a mock layout and make final decision about what to hang and if we have enough/ too much and what to add/cut to make it all look it's best.

27th July - Artworks are hung by the gallery team.

30th July - Check it out, resolve any issues, discuss any last-minute arrangements for the opening. Invite Amanda to come and discuss the exhibition in the main gallery.
Just Breathe.

1st August - (To be confirmed) opening of the exhibition

No plan as yet beyond this moment, the group will decide what direction to head for the later part of the year.



Expressions of interest please

Would you like to go to GOMA for a day trip? I'm gathering information about bus costs etc. at the moment and thinking 22-seater will suit?

I need to hear from you. 🙌
Text me on 0409601952
Peggy Vanderplas



What's On

Exhibitions

QAGOMA's exhibition program spans contemporary visionaries and historical icons — from expansive, multi-sensory installations by Icelandic-Danish artist [Olafur Eliasson](#); to bold First Nations storytelling with ['Archie Moore: kith and kin'](#) and ['Great and Small: Kindred Creatures in Indigenous Australian Art'](#); to the vibrant social worlds of mid-century Queensland in ['Under a Modern Sun: Art in Queensland 1930s-1950s'](#); or a rare collection of embellished oleographs by Raja Ravi Varma (India, 1848-1906) in ['The God of Small Things: Faith and Popular Culture'](#). Discover what's on now, what's coming soon, and what's worth [planning a visit](#) around.



The God of Small Things

Faith and Popular Culture



When

20 Sep 2025–5 Oct 2026



Olafur Eliasson Presence

— 6 Dec 2025–12 Jul 2026



Respecting Equipment

Safety in shared spaces is essential for everyone in our community. Recently, equipment has been moved in the print room adjacent to the kitchen, resulting in a large 150 kg press being pushed into a smaller press, with the steel bed resting against a TAS wall. Situations like this can easily cause serious damage to specialised printmaking equipment as well as to building infrastructure, including holes in walls.

The steel beds are extremely heavy and, if dislodged, could cause severe injury, including crushed or severed toes and feet. It is reasonable to expect that any member who causes damage to equipment or facilities will be responsible for the cost of repairs. For safety reasons, members who have not been inducted in the use of the presses must not handle or move this equipment. In future, please do not move any printmaking equipment and help us keep our shared spaces safe and functional for all.

WATERCOLOUR CLASSES 2026 TERM 1 with BRUCE N. GRIFFITHS



WATERCOLOUR PROGRESSIVE/ INTERMEDIATE

Learn with Bruce's tried & tested Watercolour Progressive/Intermediate classes for Term 1 at

Studio 1, **TOOWOOMBA ART SOCIETY;**

“for those who have completed beginners, those with brush mileage & advanced students seeking tips & techniques to take them to the next level.”

You will explore the natural beauty of Australia real & imagined. Expect to be challenged and to have fun. **We aim to complete a painting each session!**

Bruce has worked with world leaders in watercolour, is a finalist International Art Show Hungary, winner Watercolour section Toowoomba Royal Show 2025, Grand Champion of Paintings (Toowoomba Royal Show both 2022 & 2023), CQU graduate, and Artist in Residence Falls Ck, and passionate about watercolour & ready to share skills & enthusiasm to master this exciting medium. He has now 23 years of crafting his style & direction, multiple prize credits, 21 solo exhibitions & numerous joint exhibitions, it's time to share his love of watercolour.

Learn what it takes to add emotional content to a scene through instruction and constructive critique, and how to put your personal stamp on the work. Expect to cover a range of subjects from simple compositions of seascapes, landscapes, street scenes, sea & country all. Your direction that of a storyteller. Each student will receive personal attention. Practical painting demos, your own painting time & assistance hands off & hands on as each student requires. Learn to simplify & loosen up your watercolours. **Advanced curriculum & new images, a stimulus to an exciting class not to be missed.** “Attending workshops & classes will quicken your journey.” Recommended materials list will be provided.

Tuesday afternoon From 12.30pm—4.00pm

Tuesday evening From 5.00pm—8.30pm

Tue Wk 1 - 3rd FEB to Wk 6 - 10th MAR 2026

BRUCE GRIFFITHS WATERCOLOURS

www.brucegriffithswatercolours.com.au

brucengriffiths@yahoo.com.au 0403 346229