

Toowoomba Art Society NEWSLETTER

JUNE 2026

There's plenty happening at TAS this month! Explore our latest newsletter for details on exciting upcoming exhibitions featuring Lauren Jackson, Sandra Miiller and Alana Wilkie, plus a special solo exhibition by Catherine Ketton. We're also pleased to introduce our new Librarian and invite you to book your place on our upcoming bus trip. Read on for all the details!



Dates to Remember

23rd June – 26th July

Culliford Gallery - 'Lines of Symmetry, Beneath the Skin and Flowers from Saturn' – by Lauren Jackson, Sandra Miiller and Alana Wilkie

Perinet Gallery - 'Mix it up' – Catherine Ketton

27th June - Official opening at 2pm

17th July Board Meeting

22nd July Bus Trip



22nd August Futures Focus

Pablo Picasso:

"Every act of creation is first of all an act of destruction."



PRESIDENT'S REPORT

June



I've recently visited a terrific exhibition at GOMA in Brisbane. PRESENCE is an exhibition of works by Icelandic artist Olafur Eliasson. Yes, I know, TAS ran a bus trip to see this exhibition earlier in the year - I've been late to the party.

There are superb photographs and stunning instillations which play with light and perception. One of the instillations, 'Riverbed' features running water which makes its way through a rocky landscape and the viewer can roam across the stones and touch the water.

I couldn't resist the huge, all white Lego city which is perpetually formed, destroyed and rebuilt by visitors. This Eliasson project has been going on since 2004 and is made up of 400,000 white Lego bricks. The exhibition closes on 12th of July. If you get the opportunity before then it is well worth a visit.

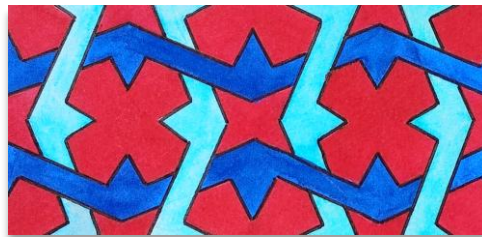
On Saturday 20th June we had our Future Forum, which was attended by 27 members, all prepared to give some thought to how TAS should look in five or ten years' time. There were five proposals about potential changes to the building, and we took the approach of examining these ideas using the six thinking hats that Edward de Bono developed in the eighties.

There will be a follow-up meeting on Saturday 22nd of August so if you missed out the first time, but you want to be part of the conversation put the date in your calendar.

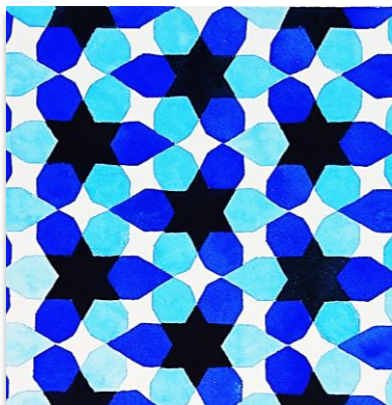
Catherine Ketton
President



Cozy
By Lauren Jackson



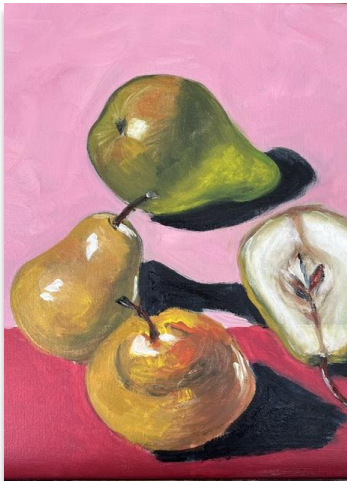
Linked
By Lauren Jackson



Pure Spirit
By Lauren Jackson



Dazzle
By Lauren Jackson



Pears on Pink
by Sandra Miiller



Cabbage
by Sandra Miiller



Lemons
by Sandra Miiller



Blueberries on Spoon
by Sandra Miiller

Culliford Gallery

Toowoomba Art Society

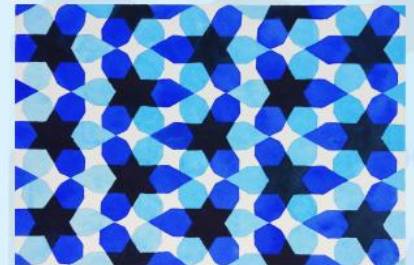
Invites you to the Culliford Gallery

LINE OF SYMMETRY

Exhibition by

Lauren Jackson

23rd June - 26th July 2026



Official Opening

2:00pm Sat, June 27th

All Welcome

View the online exhibition at:

<https://toowoombaartsociety.com.au>

Free entry • Works for sale • Eftpos available

Culliford Gallery

Sandra Miiller

Beneath the Skin Exhibition



23rd June – 26th July 2026

Opening : Sat 27th June @ 2pm

Toowoomba Art Society

1 Godsall Street, Toowoomba

Free entry. All welcome. Works for sale. Eftpos available



Purple
by Alana Wilkie



Pink
by Alana Wilkie



Star Gazing
by Alana Wilkie



Trio
by Alana Wilkie

Culliford Gallery

ART EXHIBITION *Alana Wilkie* **FLOWERS FROM SATURN**

23 June - 26 July 2026



**Surreal
portraiture
surrounded by
fragments of stars,
flowers, and flight.**

**Toowoomba
Art Society**

alanawilkieartist@gmail.com

1 Goddall Street, Toowoomba

Tuesday to Friday 9am - 12 noon

Saturday & Sunday 10am - 2pm

Perinet Gallery

TOOWOOMBA ART SOCIETY

invites you to the Perinet Gallery

Mix it Up

Catherine Ketton

23rd June - 26th July

Official opening:

27th June @ 2pm

View the exhibition online at:

<https://toowoombaartsociety.com.au/>

Free entry. All welcome. Works for sale. Eftpos available.



Cradle Mountain II
By Catherine Ketton



Paperbark III
By Catherine Ketton



Katherine Gorge
By Catherine Ketton



Elephant Rock
By Catherine Ketton



Welcome New Members

We are delighted to extend a warm welcome to new members: [Briana Bassingthwaighe](#), [Judi Edwards](#), [Vivienne Jardine](#), [Wendy Johnson](#), and [Alla Marchuk](#).

We hope you enjoy your experience at TAS and that you make full use of our many facilities and friendly atmosphere.

You may also keep up to date with our web page – toowoombaartsociety.com.au and Facebook page. We also have a noticeboard & printed materials in the corridor.

N.B. It is extremely important that if you pay for membership online using direct deposit, please forward confirmation of payment/bank transfer, that you receive from the bank, to twba1godsall@gmail.com

If you do not receive a receipt or membership card it is most likely your payment could not be found.

Monthly Newsletter Contributions

Members are invited to submit news items and images which may be of interest to TAS members, and local art organisations & communities; at the discretion of the Editor.

Please email text in a Word document & photos as JPEG images as ATTACHMENTS to twba1godsall@gmail.com

Items for July newsletter are due by 17th of July.

For Your Information

Board meetings are usually held in Studio 2 from 1.30pm on the 3rd Friday of the month.

The next Board meeting will be from 1:30pm on the 17th of July.

Please check your Membership Fees

Adult \$60

Pensioner/Student \$40

Family \$75

Business/Institution \$80

Payment may be made at TAS (cash or card) or direct deposit.



It is extremely important that if you pay for membership online using Direct Deposit, please forward confirmation of payment/bank transfer, that you receive from the bank, to twba1godsall@gmail.com



What a wonderful afternoon celebrating the opening of our latest exhibitions, Look & See by the Wednesday Book and Fibre Artists Group, and Frivolous by Peggy and Rhonda.

It was a joy to see so many people attend, connect with the artists, and enjoy the incredible range of work on display. The afternoon was filled with conversation, creativity, and community spirit.



UPCOMING EXHIBITIONS

August:

28th July – 29th August

Official Opening 1st August @ 2pm

Culliford Gallery

'Costume' - by Darling Downs Textile Art Group

Perinet Gallery

'Aspects of Green' - by Drawing and More

Congratulations TAS members!

Congratulations Bruce Griffiths for being awarded an Honorable Mention in TERAVARNA'S 2026 International Juried Art Competition "9TH WATER".



Above:
Swimming Blue
lagoon - 35 x 48
- watercolour by
Bruce Griffiths

Colour of Water
- 55 x 73 -
watercolour by
Bruce Griffiths



Term 4 Watercolour
Beginners 28 July - 15
September

Tuesday afternoon &
Tuesday evening (subject to
numbers)

Contact BRUCE GRIFFITHS
Email :
brucengriffiths@yahoo.com.au

OR 0403 346229

Seats still available

TAS Bus Trip



Bus trip to Warwick
Wednesday, 22 July 2026.
Leave - 8 am,
sports grounds corner of Ruthven/Spring streets
Toowoomba
Return - leave Warwick
@ 4 pm
\$50 TAS member
\$55 non-member
Payment due soon

Please Text Peggy if you are
interested (few seats left):
0409 601 952

The 2026 Jumpers and
Jazz in July festival in
Warwick, Queensland,
will take place from **July**

16 to July 26, 2026. This

10-day winter festival features over
100 events, including renowned tree
yarnbombing, live jazz music in pubs,
markets, and workshops. It is held
annually over two main weekends in
late July.



The Artist's Spark:

Where Legends Find Their Inspiration

EXTERNAL CATALOGS OF INSPIRATION

Nature as a Living Laboratory



Claude Monet created over 250 "Water Lilies" canvases by obsessively studying his own Giverny garden.

The Human Catalyst (The Muse)



Artists like Renoir and Picasso relied on intimate partners to shift their entire artistic direction.

Artist	Primary Muse	Impact on Artistic Direction
Pierre-Auguste Renoir Aline Charigot	Pablo Picasso Dora Maar	Edouard Manet Berthe Morisot
Established his ideal of domestic femininity.	Shifted his style toward political monochrome in 'Guernica'.	Fostered respect for professional female artists in his circle.

Intertextuality: Art Inspiring Art



Andy Warhol's 'The Last Supper' was a direct reinterpretation of Leonardo da Vinci's historic mural.

THE INTERIOR FRONTIER

Exploiting the Subconscious



Salvador Dalí used "paranoiac-critical" methods to turn dreams into meticulously detailed, "super-soft" imagery.

Trauma and Pain as Reality



Frida Kahlo utilized her physical suffering and 'broken' body as her primary subject matter.

The Discipline of Routine



Van Gogh and Hemingway favored persistent daily habits over waiting for spontaneous epiphany.

Artistic inspiration is rarely a single 'spark' but rather a sophisticated process, emerging from the intersection of an artist's external environment and their internal psyche.

Source unknown: Picture from Bing online images.

ART & MINDFULNESS WORKSHOP

TOOWOOMBA ART SOCIETY

IMMERSIONARTS

MINDFUL CREATIVITY - SIMPLE GROUNDING PRACTICES WOVEN INTO EACH SESSION TO HELP YOU SETTLE, SOFTEN AND CREATE WITH EASE.

BEGINNER FRIENDLY TECHNIQUES - GUIDED EXERCISES THAT BUILDS CONFIDENCE WITHOUT PRESSURE OR PERFECTION.

A WELCOMING COMMUNITY - RELAXED, SUPPORTIVE EVENINGS WHERE YOU CAN CONNECT, EXPERIMENT AND ENJOY THE PROCESS

Thursday evenings
2, 9, 16
July 2026
5.30pm to 7.30pm

To book your seat visit
Immersionarts.com.au
Use QR Code or
Call Trish on 0429 326 066



Cost: \$150.00

Alana Wilkie's
6 WEEK ALL LEVELS DRAWING COURSE
TOOWOOMBA ART SOCIETY

PORTRAITURE DRAWING COURSE

15TH JULY - 19TH AUGUST
WEDNESDAY'S 6.30 - 8.30PM

TO BOOK EMAIL:
alanawilkieartist@gmail.com

\$300

PLEIN AIR *Competition*



28TH NOVEMBER



STARTING AT 8:00 AM



Meet at
TOOWOOMBA ART SOCIETY
1 Godsall Street, Toowoomba



Bring your easel, paints and supplies
and enjoy a morning of creativity outdoors!

Scan to
Register!



Library Announcement

The Toowoomba Art Society welcomes our new art librarian, Wendy Winton Johnson, who has volunteered to replace our current retiring librarian, Dianne Spanswick, to commence from June 2026. Wendy has recently joined the TAS Tuesday morning group, coordinated by Peggy Vanderplas.

Wendy says that she fell in love with books, art and writing, having been gifted a pen and ink illustrated copy of Winnie-the Pooh, for her third birthday. A varied business career followed. The most fun being editor of a lifestyle magazine. She's looking forward to indulging her love for art, books and new friendships at TAS.

Our library continues to offer members a wide selection of art books and magazines, for you to borrow. It is a most useful resource for art and textile exploration as well as enhancing knowledge and skills for all artisans. You will find the TAS Library guidelines on the front cover of the borrowing book.

Please introduce yourselves to Wendy when next at TAS on a Tuesday morning.

For further information contact the Office on

4632 5725 or email on twba1godsall@gmail.com



EXCLUSIVE 4 DAY MASTERCLASS WITH BARRY AND LUCY MCCANN

Learn directly from two of Australia's most respected and awarded artists in an exclusive small-group workshop designed to deepen your skills and confidence in portraiture. This will be in any medium you like to work in, and is suitable for all levels. You'll explore reference selection, composition, light, colour, brushwork, and professional finishing techniques — with personalised guidance every step of the way. Only 9 places available. Early Bird pricing now open.

Contact Tracey for more details on 0490553004 or email me at traceyschaeper@outlook.com

Full price is \$1050, or early bird price of \$950 if paid before June 30. Payment plans are available so you can pay off in installments. \$200 non refundable deposit is required to hold your spot.



19TH NOVEMBER
TO 22ND
NOVEMBER



9:00AM TO
4:00PM



The Write Gallery,
Cnr Hume and
Margaret Street,
Toowoomba

WATERCOLOUR CLASSES 2026 TERM 4 WITH BRUCE N.GRIFFITHS

WATERCOLOUR BEGINNINGS

Learn with Bruce's tried & tested Watercolour Beginnings classes for Term 4 at Studio 1, **TOOWOOMBA ART SOCIETY**; *for those starting & those who want refreshing*. You will receive lively, refreshed curriculum designed to quicken your watercolour journey. Attending workshops & classes will quicken your journey.

This can lead into Term 5 Progressive/Intermediate level. Your tutor:

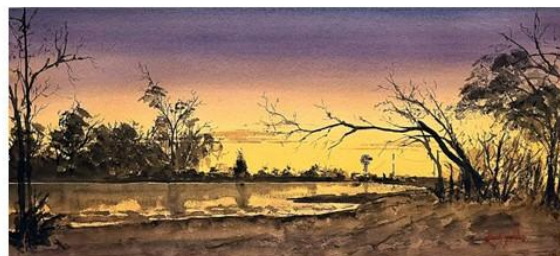
- Three times Toowoomba Royal Show Grand Champion of Paintings '22,'23 & '26.
- Selected artist World Wide Art Books 2026
- Winning Finalist 3rd International Budapest Art Show 2025
- International Juried Art 11th Flowers 2026(Hon. Men)
- Representative Milan's Urbino in Acquerello 2026
- Runner Up Professional Section Watercolour Society Qld 2025
- Toowoomba Royal Show 2nd Watercolour 26 & 1st Watercolour 25.
- Artist in Residence Falls Creek 2025. CQU graduate, & past McGregor & AOTB tutor, prize-winning artist, exhibitor & sought after for commissions & workshops.
- Long term watercolour tutor (32 terms) & member of Toowoomba Art Society. Member of Watercolour Society Qld & Vic.

"I offer revamped workshop curriculum & images each term."

Note: we continue to discount for the artist! Spaces limited.

Recommended materials list provided & completion certificate.

## Tuesday afternoon	<i>From 12.30pm—4.00pm</i>
## Tuesday evening	<i>From 5.00pm— 8.30pm</i>



Week 1 - 28th JULY to Week 8 - 15th SEPT 2026

BRUCE GRIFFITHS WATERCOLOURS

www.brucegriffithswatercolours.com.au

EMAIL: brucengriffiths@yahoo.com.au Ph: 0403 346229

