

Toowoomba Art Society NEWSLETTER

JULY 2026

Welcome to the July edition of our newsletter!

🌸 Dates to Remember

28th July – 29th August
Culliford Gallery - 'Costume' - by Darling Downs Textile Art Group
Perinet Gallery - 'Aspects of Green' - by Drawing and More

1st August - Official Opening 2pm
15th August – Leisa Clark's Workshop
21st August - Board Meeting
21st August - Applications Close Spring Ex
22nd August - Futures Focus

🎨 Collage Fun Workshop!!

With Catherine Ketton

Bookings will open soon for a gelli plate printing and collage techniques workshop on 24th and 25th October.



Quote: "Originality is nothing but judicious imitation." – Voltaire



PRESIDENT'S REPORT

July

The data from the June Future Forum is being analysed and will inform our next meeting on August 22 at 2pm. If you would like to be part of the conversation, put it in your diary. However, some trends are already emerging, so we've been doing a bit of background work. One of the suggestions we're taking up is the idea of extending our opening hours to 9am - 4pm. We'll experiment with these new times during the Members Spring Exhibition in September. It will mean more roster times at the weekend, but we're hoping members will see the advantages of having more opportunities to welcome visitors and sell work.

We also acknowledge the need for some more training on using the Square to make sales. The Square is very simple to use, but if you are unsure about how to make a sale, please ask someone who knows. Office Manager, Anita is willing to help and there are clear instructions next to the computer. Those on gallery duty need to feel confident about the process, so when you drop off your painting for the Members' Exhibition, and you put your name on the roster, ask a member of the exhibition committee to show you how to use the Square.

I would like to institute a system of Weekly Notices. There seems to be so much that needs to be communicated to members that waiting for the next newsletter is a bit clunky, and let's be honest we don't always read the newsletter straight away. I propose to assemble weekly notices and ask group leaders to read them out to their groups. Weekly Notices will also be posted on the board. This will start mid-August. Again, we'll experiment with this method to see if it improves communication.

Catherine Ketton
President



Jesmonite Workshop



Jesmonite Workshop



Jesmonite Workshop



What on Earth Have We Done
By Suzanne Bauer

Culliford Gallery

TOOWOOMBA ART SOCIETY
invites you to view an exhibition by the
**Darling Downs
Textile Art Group**

Costume

28th July to 29th August

Official opening 1st August

2pm

Free entry. All welcome. Works for sale. Eftpos available.



Baton Practice by
Pricilla Mundell



Green Cymbidium Orchid
By Janet Mayes

Culliford Gallery

'ASPECTS OF GREEN'



Drawing and More

28 July - 29 August 2026

Official Opening Saturday 1 August @ 2pm

Free entry. All welcome. Works for sale. Eftpos available.



A Pause Between Pages
by Ros Brown



Homage to Garden
by Nikki Tonkin



Welcome New Members

We are delighted to extend a warm welcome to new members: [Danica Gilmore](#), [Linsay Harris](#), [Margaret Heuschele](#), [Robyn Johnson](#), [Mikayla Schoenfisch](#), [Heidi Weir](#) & [Natasha Williams](#)

We hope you enjoy your experience at TAS and that you make full use of our many facilities and friendly atmosphere.

You may also keep up to date with our web page – toowoombaartsociety.com.au and Facebook page. We also have a noticeboard & printed materials in the corridor.

N.B. It is extremely important that if you pay for membership online using direct deposit, please forward confirmation of payment/bank transfer, that you receive from the bank, to twba1godsall@gmail.com

* If you do not receive a receipt or membership card is most likely your payment could not be found.

Monthly Newsletter Contributions

Members are invited to submit news items and images which may be of interest to TAS members, and local art organisations & communities; at the discretion of the Editor.

Please email text in a Word document & photos as JPEG images as ATTACHMENTS to twba1godsall@gmail.com

Items for August newsletter are due by **21st of August**.

For Your Information

Board meetings are usually held in Studio 2 from 1.30pm on the 3rd Friday of the month.

The next Board meeting will be from 1:30pm on the **21st of August.**

Please check your Membership Fees

Adult \$60

Pensioner/Student \$40

Family \$75

Business/Institution \$80

Payment may be made at TAS (cash or card) or direct deposit.

The Toowoomba Art Society thrives on the passion and dedication of its members. Whether you're an artist, an art lover, or simply curious, there's a place for you here. Consider volunteering, attending a workshop, or simply visiting our exhibitions. Your support helps us continue to foster a vibrant arts community in Toowoomba.

TRAINING ON THE SQUARE EFTPOS

When you drop off your paintings for the Spring Exhibition, please ask a member of the Exhibition Committee to show you how to make a sale.



A sincere thank you to everyone who attended the opening of our exhibitions Line of Symmetry, Beneath the Skin, Flowers from Saturn, and Mix it Up. Your support helped make the afternoon a wonderful celebration of art, creativity, and community.



We hope you enjoyed the exhibitions and look forward to welcoming you back again soon.



UPCOMING EXHIBITIONS



September: Members' Spring Exhibition
1st September – 4th October
Works by TAS Members

Official Opening Saturday 5th September at 2pm.

Pop-Up Exhibition Opportunity

Traditionally, December and January is a quiet time for the Art Society. We would like to keep the year's momentum going by offering week-long exhibitions during this time.

What's in it for the artist/s?

One week (Monday to Sunday) gallery hire for a one-off fee of \$100.

Use of the gallery system and plinths.

Opening and closing times at your discretion.

100% of sales to the artist – no commission.

What will you be responsible for?

Installation and removal of the exhibition.

Creating your own didactics.

Sitting the gallery.

Providing your own sales system (the TAS Square will not be available)

Own advertising/marketing.

Available dates:

14 December to 20 December 2026 – already booked.

21 December to 27 December 2026

28 December to 3 January 2027

4 January to 10 January 2027

If you would like to book one of these weeks, please contact Anita in the office.



Be part of the conversation

Future Forum Mark 2: 22nd August at 2pm in Studio 1



FROM THE LIBRARY

It's only been a month or so that I've been learning about the TAS library and the wonderful art books it contains. Do you know that in this short time more than 25 books have been kindly donated? Do you know that more than 160 books were borrowed in the first six months of this year? And do you know that we have more than twenty books on colour in our library?

Our book of the month is **Colour Mixing Bible** by Ian Sidaway.

The author says that choosing and mixing colours is one of the most exciting aspects of developing a personal approach to painting and that no two people use colour in the same way. He explains the science of colour and colour theory, but the excitement starts with the recipes.

Who could resist the glorious watercolour mixes of Alizarin crimson and any shade of blue? Or chromium oxide green acrylic mixed with varying amounts of cadmium yellow?

Thinking about nature, how many shades of green can we see in the leaves of summer trees? To purchase every shade of green that we may need can be a costly exercise. Learning to mix colour is a skill worth having.

Here's a challenge: gather a variety of green leaves and experiment with colour mixing in your preferred medium. Extra points if you illustrate them in a notebook with the recipe for future reference!

Cheers

Wendy Winton Johnson
Volunteer Librarian

Artist Information Session: **Book your spot** on the website

Calling all artists! Join us for Meet the Muse, an inspiring information session for creatives interested in becoming part of A Beary Big Trail.

Discover the vision behind this unique public art trail, learn what's involved in designing one of our iconic bear sculptures, explore the artist brief and have the opportunity to ask questions of the project team.

Whether you're an established artist, emerging creative or passionate local maker, this is your chance to find out how your artwork could become part of one of the Darling Downs' most exciting public art experiences.

Come along, get inspired, connect with fellow artists and take the first step towards leaving your creative mark on the trail.

Thursday, 20 August 2026

5:30pm – 6:30pm

LifeFlight Clive Berghofer Centre

180 McDougall Street, Wilsonton QLD 4350

Tea, coffee and a selection of delicious treats will be provided

Book your spot on the website link:

[Artists - A Beary Big Trail](https://Bearybigtrail.org.au/artist/) or Bearybigtrail.org.au/artist/



WATERCOLOUR CLASSES

2026 TERM 4 WITH

BRUCE N.GRIFFITHS



WATERCOLOUR BEGINNINGS

Learn with Bruce's tried & tested Watercolour Beginnings classes for Term 4 at Studio 1, **TOOWOOMBA ART SOCIETY**; *for those starting & those who want refreshing*. You will receive lively, refreshed curriculum designed to quicken your watercolour journey. Attending workshops & classes will quicken your journey.

This can lead into Term 5 Progressive/Intermediate level. Your tutor:

- Three times Toowoomba Royal Show Grand Champion of Paintings '22,'23 & '26.
- Selected artist World Wide Art Books 2026
- Winning Finalist 3rd International Budapest Art Show 2025
- International Juried Art 11th Flowers 2026(Hon. Men)
- Representative Milan's Urbino in Acquerello 2026
- Runner Up Professional Section Watercolour Society Qld 2025
- Toowoomba Royal Show 2nd Watercolour 26 & 1st Watercolour 25.
- Artist in Residence Falls Creek 2025. CQU graduate, & past McGregor & AOTB tutor, prize-winning artist, exhibitor & sought after for commissions & workshops.
- Long term watercolour tutor (32 terms) & member of Toowoomba Art Society. Member of Watercolour Society Qld & Vic.

"I offer revamped workshop curriculum & images each term."

Note: we continue to discount for the artist! Spaces limited.

Recommended materials list provided & completion certificate.

Tuesday afternoon From 12.30pm—4.00pm

Tuesday evening From 5.00pm— 8.30pm



Week 1 - 28th JULY to Week 8 - 15th SEPT 2026

BRUCE GRIFFITHS WATERCOLOURS

www.brucegriffithswatercolours.com.au

EMAIL: brucengriffiths@yahoo.com.au Ph: 0403 346229

BUILD YOUR VISIBILITY ON THE POP'D ART HUB

Saturday, 15th August
2 - 5 pm

WITH LEISA CLARK

Supporting
Regional QLD
Artists

popd.au



By Pop'd Art Hub

BUILD YOUR ONLINE VISIBILITY ON THE POP'D ART HUB!



Aug 15 · 2:00 PM

Toowoomba Art Society Ltd

East Toowoomba

Special Offer for TAS Members: As part of the community, you get an incredible 50% discount on your first-year membership! For just \$33, you gain access to:

- Artist Directory Listing on our growing Pop'd Art Hub.
- Unlimited event listings on the Pop'd Art Calendar
- Promotion of your listed events across Pop'd Art Hub networks, including our socials and monthly newsletter
- Opportunities to join our group hangings and be part of a supportive community of professional artists

* An email will go out to all members with full details.